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The American BOOK TRADE JOURNAL

VOL. CIX

NEW YORK, APRIL 10, 1926

No. 15

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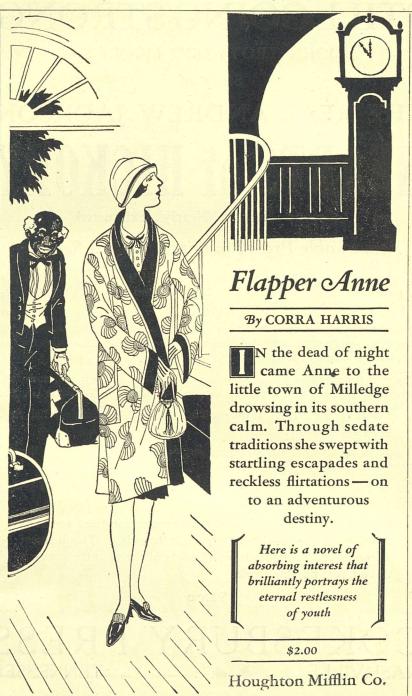
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In the January 30th issue of the Publishers' Weekly we announced prizes to be given for the best reviews of Three Kingdoms written by members of the trade. We extend our thanks to all those whose lively appreciation of Miss Jameson's novel has made the contest a success. Here are the winners:

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And significantly, of the three newspapers which carry the bulk of book advertising in the Chicago Territory, The Chicago Tribune alone, registered a huge gain in book advertising lineage for 1925.

Its nearest competitors suffered distinct losses of book lineage. The figures follow.

	Gain	LOSS		
The Chicago Tribune	35,693 lines			
Chicago Daily News		7,408 lines		
Chicago Evening Post		16,268 lines		

Certainly these figures show that publishers are more and more realizing the importance of The Chicago Tribune for building book sales in the Chicago Territory. There are 243 towns in this territory which have a total of 547 worthwhile booksellers. The Chicago Tribune with its enormous circulation of more than 725,000 daily, offers you an unrivalled medium for reaching the customers of these 547 book stores.

A Tribune representative who specializes in book publishers' advertising will be glad to call at your request. His knowledge and experience may prove invaluable to your future growth in The Chicago Territory!

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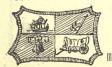


"My good ship sails away with me Across adventure's tossing sea; I am the Captain in command, I steer my ship with steady hand. I see the good, I meet the great, I find at last my Golden Gate."

- If you were one of the 259 booksellers who ordered a copy or more of Paul Paine's Map of Adventures from us you will know something of the thrill of interest that map awoke in you as you followed some literary trail, something of the satisfaction it was to sell this map because it was a beautiful and effective decoration for library and child's room.
- And now comes THE MAP OF AMERICA'S MAKING by the same draughtsman, more beautiful in execution, more exciting in personal and patriotic memory and more timely because this is the 150th anniversary of the signing of the DECLARATION.
- These maps sell to librarians, teachers and parents for children's rooms and class rooms. Each copy sold stimulates folks to renewed reading and so promotes bookselling.

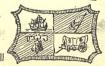
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MONDAY, MAY 10.

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Together Dinner and Dance atop the Statler.

TUESDAY, MAY 11.

Luncheon: With Advertising Club of St. Louis-

Richard Halliburton will speak.

Drive through St. Louis and vicinity ending at the

Riverview Club—Golf, swimming and outdoor sports to stimulate an appetite for an old style southern chicken dinner

followed by entertainment and more dancing.

THURSDAY, MAY 13.

Evening: Banquet—Statler Roof Garden. President McKee, toastmaster. Interesting speakers including Chancellor Hadley of Washington University. And more dancing.

#### BUSINESS-BEFORE, DURING AND AFTER PLEASURE

MONDAY—A. M.—Registration.

P. M.—Opening session.

Address of Welcome-Mayor of St. Louis.

Address—Dr. Arthur E. Bostwick.

Reports of President, Treasurer, Executive Secretary, Entertainment Committee, Board of Trade, and Year Round Bookselling Committee. TUESDAY—A. M.

"Bookselling Education"—Marion Dodd.

"Reading With a Purpose"—Carl H. Milam. Business session.

WEDNESDAY—Round Table Conferences.

The conferences consist of the following groups: College, chairman, Fred H. Tracht; Religious, Pat Beaird; Department Store, J. J. Estabrook; Small Town Bookstore, Jacob Fris; Large City Bookstore, Frederic G. Melcher; Children's Books (P. M. only), Miss May Massee; and Accounting and Finance and Mail Order and Special Effort. THURSDAY—A. M.—Executive Session.

#### COMBINING BUSINESS AND PLEASURE

WEDNESDAY Evening—Public session at Field Hall, Washington
University, under the auspices of the St. Louis
Globe-Democrat to be broadcast through station

K M O X (Voice of St. Louis). Chairman—Dr. Arthur E. Bostwick

Speakers-President Walter V. McKee

Carl Sandburg

Hon. Albert J. Beveridge and others.



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### The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, APRIL 10, 1926

# Old Maps for New

Miriam Herron

Librarian Southern Illinois State Normal University



O the category of desirable antiques listed in the oft quoted, "Old books, old wine, old friends," should be added old maps. No wonder Marlowe made the dy-

ing Tambourlaine say, "Give me a map!" The maps of his day were not the dull pedantic affairs of our modern geographies-they were more colorful than chromos, more intriguing than fiction. But decorative art in maps disappeared as geographical accuracy became important. In character, the map lies between the book and the picture, but the more modern the map, the less of the pictorial element. Yet there is still some of the lure of the unknown and the call of adventure in modern automobile guides and coast surveys. But think how much more fascinating were the fifteenth and sixteenth century maps with their rich tinting, real mountains-even the caterpillar ranges have vanished from up-to-date cartographyand authentic waves dashing up on the coasts. The prevailing winds were cherubs with puffed out cheeks. Towns were indicated pictorially and greatly out of pro-Little things, such as accurate measurements and correct orientation, did not bother the ancient map makers. If it fitted the sheet, Alaska would be in the lower left corner and Cape Horn at the extreme right. maps must sell-map makers must livelittle interesting details were added with

much imagination and little historical accuracy. Schools of flying fish darted over the waves pursued by an impossible whale who swam entirely on the surface of the At intervals, the cartographer inserted "Dangerous whirlpool." conscience hurt him, he added in parenthesis "Supposed." To thrill possible customers, imps, dragons, salamanders and seahorses, together with tribes of dusky natives, were added by Halow (1674) to his Map of Africa. How much more picturesque were the names on ancient maps! If the cartographer were in doubt, all needed was the label, "Terra incognita." The water near the poles was either Frozen Ocean, or Arctick Ocean. engravers, like nature, abhorred a vacuum; so every available spot was covered with design or inscription. Sometimes this necessitated the scattering of names in all possible free spots. ROMA —would be far separated from its final NIA. The inaccuracies of the old maps were not without their value. Columbus would never have started on his voyage of discovery if maps had shown the prodigious dimensions of the earth. Ptolemy's map, which he certainly used, misled Columbus who expected the other side of the world to be a short distance from Spain.

There are several claims advanced for the honor of oldest map. One, in possession of the British Museum, is a map of Susa at the head of the Persian Gulf in the seventh or eighth century B. C. Another, mentioned by Herodotus, was made at the behest of Aristagorus of Miletus about 500 B.C., in the shape of a bronze plate on which the whole circuit of the world was engraved, to influence Cleomenes, King of Sparta, to aid the Ionians against Persia. Ptolemy's geography, published A.D. 150 in eight books contained an index of eight thousand names with latitude and longitude, which he was first to use. Until the time of Mercator (properly Gerhard Kremer, 1620-87) he was the authority on cartography, tho he thought the earth was flat. The Etymologie of St. Isadorus, published in Strassburg by Johann Mendele (?) 1473 is said to contain the first printed map.

Earliest printed maps were carved from a single wood block. Later came engraved The first collection (encopper plates. graved) of a series of maps was Theatrum Orbis Terranum, by Otelius printed by Plantin at Antwerp, 1570. Anaximander, born in 612, was supposed to be the maker of the first map of the world. But a copy The first map to does not now survive, contain the name of America was the Introduction to Cosmography, printed between 1514 and 1520. On some of the old charts are seen oblique lines. These are loxodromic lines for the guidance of navigators in the sixteenth century.

#### Early Maps Were of Three Kinds

"The natural development of the map is the desire which necessity, or curiosity, imposes on mankind to explore the earth's surface and to move from one part of that surface to another," says Fordham. Early maps were mainly of three kinds: road or travel maps in one direction—usually to a shrine or to the Holy Land-sea charts made by observers along the coast lines, or military maps showing castles and fortifi-The panoramic form was much cations. used, especially for showing fortifications. An ancient map of Auvergne, by Gabriel Symeone, Lyons, 1560, depicts the cartographer in the foreground with books and The disinstruments surrounding him. tance is framed by hills. The body of the map shows a life-like river flowing thru the plain. West is at the top of the map. The word map, coming from mappamundi or mappemonde, shows that maps were originally painted on cloth. Tapestry maps were featured in the sixteenth and seventeenth centuries. These were copied from engraved maps. Weavers were employed by William Sheldon of Weston and Barchester in Warwickshire for several generations. Examples of woven maps are to be found in the Bodleian Library and in the Museum of the Yorkshire Philosophical Society. In the latter part of the eighteenth century when the sampler craze was high, embroidered or cross-stitched maps were painstakingly wrought by corfect maidens in both Britain and the United States.

#### Some Beautiful Old Maps

Among the makers of beautiful maps were the Jaillots of France, whose atlas of brilliant maps was enhanced with gilding. A wonderful map of France by François de La Guillotière took sixteen years (1596-1612) in preparation and was, in truth, fit for a king. He presented it to Louis XIII. Most beautiful of all were two huge maps of Naples by Rizzi-Zannoni. The coastline was in panorama and the whole was surrounded with ornamental borders. These borders were an especially attractive feature of old maps. Some had had an explanation of the map in decorative lettering for the frame. A map of France by Julien has a border of coats-of-arms and plans of a series of French towns, together with descriptive text. Other maps have tiny views of the inhabitants of the countries depicted, or groups of astronomical and cartographical apparatus. John and William Blaeu's Theatre of the World another beautiful atlas. William Blaeu's Africa with a New Description (1635) shows animals in their native habitats, and has a border of scenes of inhabitants in native costumes, with small maps of important towns in the upper border. John Cary, in England, made beautiful and delicate maps in the late eighteenth centurv.

The vogue of the old map has greatly increased in the last half dozen years. The second-hand bookshops and cartographer's shops in Paris and London have been thoroly ransacked in search of treasures. The dealers say that the Americans started the craze. Now, at least, it takes a fortune to start a fair collection. It is interesting to know that two American girls

have a shop in Rue de Colissee, Paris, full of charts, compasses, old astrolabes, globes and maps. They got into the game early and now have a priceless collection. Their searchers are combing Italy, Spain, and Holland for overlooked specimens. largest collection of rare maps is that of our Library of Congress, tho the British Museum and the Bibliothèque Nationale also have their own unique examples. The craze has caused dealers to break up Blaeu's and Ortelius' atlases to be sold by the page. The collecting of cartouches has led to the ruin of many priceless maps. Cartouches (or decorative panels in the angles of maps which contain titles, scales and explanatory matter) are the most artistic spots on the early maps. They vary greatly; some contain scrolls, angles, coatsof-arms or miniature scenes.

#### Modern Vogue for Old Maps

Old maps are quite a factor in modern interior decoration. They appeal to the intellect as well as to the eye. The prints themselves are framed in vermillion, mahogany or gold and, with a ship model, adorn the mantel. They are especially adapted to the decoration of offices, directors' rooms, or studies. Aldous Huxley has suggested that the walls of a study be decorated with modern topographical survey maps instead of wall paper. Scraps of mutilated maps are economically made into lampshades, screens and other decorative articles. One of the modern women's magazines even offers instructions in embroidering maps for wall decoration. Several modern artists, notably Ernest Clegg of New York, have been very successful with modern maps in the ancient manner. Mr. Clegg's polychromic maps have been reproduced in recent numbers of Country Life in America. It is a pleasant fad to have a map of the country home done in color for over the fireplace, or a map of the home waters for the yacht. Entire walls of old Italian palaces were often covered with maps.

Is it strange, then, that the fascination of old maps should be adapted, for example, to make children—and all of us are children when discovered pouring over these maps—visualize the books on their high school reading list? Paul M. Paine, of the Syracuse Public Library, realized

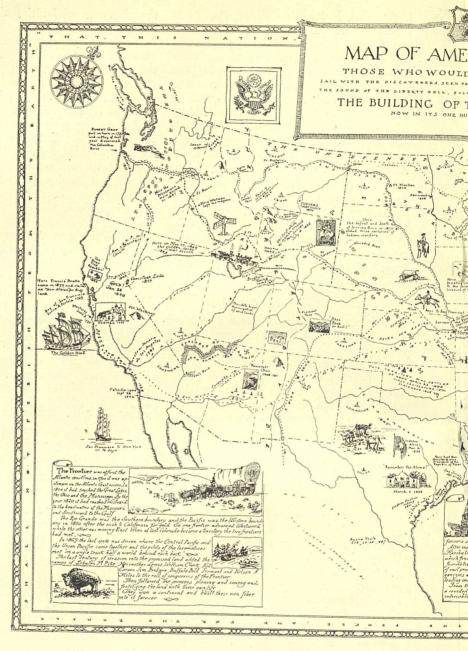
the advantage of locating the book on the map and produced his "Map of Good Stories." That was so successful that he followed it with a larger colored map of the world called "A Map of Adventures" (Bowker) on which the boy can trace "The Cruise of the Snark," follow the "Oregon Trail," see where Stanley found Livingston, or where Don Quixote fought the wind-mills. In the manner of the true cartographer, Mr. Paine has a decorative border with the words: "Brave admiral, say but one good word; what shall we do when hope is gone? the words leapt like a leaping sword, Sail on! Sail on! Sail on and on!"

Mr. Paine uses this same device on his new map, "Map of America's Making" to be published in May (Bowker). On this Mr. Paine has used some of the great phrases from the Gettysburg address as a decorative border. This new map is published this spring to celebrate the building of the great Republic now in its one hundred and fiftieth year. This map is in some ways the most interesting of Mr. Paine's maps because every resident of every state will find some favorite point of America's history imaginatively pictured for him. The small black and white map on the next page gives but a feeble idea of it. The colors reproduce the colors of the old varnished maps.

#### Other Modern Maps In the Old Style

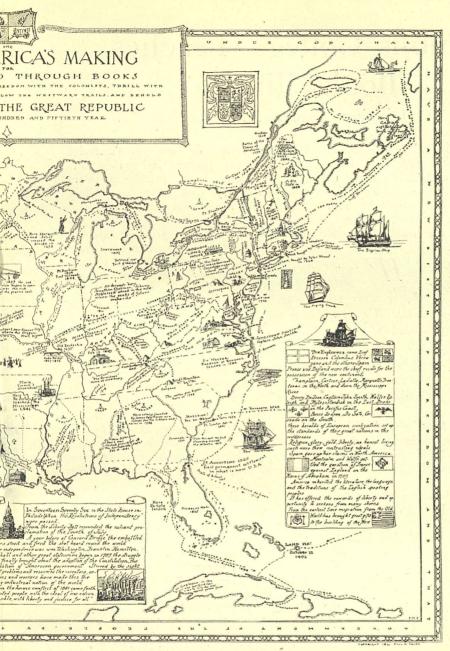
English teachers and librarians will also welcome "An anciente mappe of fairy land, newly discovered and set forth," designed by Bernard Steiger and published by Sidgwick and Jackson, London. This is a panoramic map in color, particularly good for framing. The cartouche shows Oberon's shield and the "Scale of Thoughts." The points of the compass are: West of the Moon, South of Sirius, East of the Sun, and North of Nowhere. Every country in fairyland is presented the land of the Arthurian legends, of the Blue Bird, of mythology, of Mother Goose, and all the rest. Quaint symbols indicate wishing wells and dwarf's treasure.

Still another sort of map which is an endless source of pleasure and entertainment is "The Heart of Britain," designed by McDonald Gill and published in London by the Westminster Press. This is a



representation of an old wood-cut map done in bright colors and measuring about a yard square. It is familiarly called "The Subway Map," because it shows the stations and bus routes in London but it reveals many other interesting things besides: London Bridge, the Tower, Houses of Parliament, and Kensingston Gardens with a real serpent for the Serpentine. Young children like the quaint little figures that people the map, and older ones will enjoy finding on the map the places mentioned in their English history and literature. "Infinite variety" is no name for the content of this map; everything is depicted, from Wellington's statue to a scroll with Blake's "Tiger, tiger, burning bright." Eight coats-of-arms ornament the border.

Other imaginary maps are found in



"Travellers' Joy" (Knopf) invented by Dion Calthorp, and called by him a "device." It is depicted by Gilbert Pownall. It is dedicated "To all Good Children." This is a very beautiful picture book for children, consisting of eight maps of exceptionally large size and executed in the most brilliant colors. The maps are of countries unknown, or at least countries which are not recognized by the conventional atlas.

For serious but interesting studies of rare maps there are several recent books: Fordham's "Maps, their history, characteristics, and uses," published by the Cambridge Press (1921), and the American Geographical Society of New York's "Description of early maps," published by the society in the same year, Fite's "Maps" (Howard, 1926), and Holman, "Old maps and their makers" (Goodspeed).

# Simmons College Teaches Bookselling

Dorothea Lawrance Mann

E are not trying to fit

better ways of running their busi-

ness! We are trying to discover how

much of the booksellers' trade may

be learned in the schoolroom, in or-

der to shorten the period when the

girl is learning at the expense of the

public and her employer."

girls to teach booksellers

March 29 Simmons College started its new School of Bookselling in connection with the School of Library Science. The project has been under consideration for some time and has been planned in such a way as to leave the smallest possible

margin for failure. It is an experiment. but for the girls who elect the course it is an experiment guaranteed against failure. Up to this final term of the year theirs has been the regular library course at Simmons. They will graduate as trained librari-

ans. If they do not like the work of bookselling or do not secure the positions they wish, they can still be librarians, and the college has never enough librarians to fill the demand.

For the college the matter is not quite so simple. It is only a little more than twenty years since Simmons itself was an experiment and one which has been triumphantly vindicated. Professor June Richardson Donnelly, Director of the School of Library Science, is quite certain that the chances are that the School of Bookselling will mean another success, tho the whole project is so new that there will probably be many changes in these first few vears.

"Bookselling and library work have much in common," said Miss Donnelly. "The librarian must also interest the client in books, make him want to try them, and inspire him with the desire to come back for more."

Twelve girls have been admitted to the new course. Six of these are seniors in the regular four year library course. The other six are graduates of other colleges who are taking the one year intensive course in library science. All of these girls have done two weeks' practice work in bookstores at the close of the last college term. This means that the booksellers in Boston and New York are taking an active interest in the experiment and are

> contributing their ing encouraged spend as much as possible leisure time in visiting Boston book-

part toward its suc-All of the twelve girls are beof their stores and observing the various methods of operation.

"I want to emphasize especially," Professor Donnelly says, "that we are not trying to fit girls to teach booksellers better ways of running their business! We are trying to discover how much of the booksellers' trade may be learned in the schoolroom, in order to shorten the period when the girl is learning at the expense of the public and of her employer. To me that seems expensive training. I believe that here as in other lines the trained clerk will sooner prove her value in the bookstore."

"A large part of the country," she con-"has no adequate bookselling. There is need of trained service everywhere. That is what we aim to provide."

These girls at Simmons have been taught cataloging and classification, both needful in the bookstore as in the library. They are to be instructed in the study of reference books, in bibliography, in book selection, and in the use of reviews and annotated lists. Professor Donnelly feels that the fact that they have had four years of college training should help give girls the background which the bookseller needs. These girls will also be instructed concerning printing and binding. They will know who are the best printers of the present day, and the means by which to recognize good bookmaking. Professor Donnelly wants them to have a background of fine books in the make-up as well as in their contents.

The first year of a new experiment has to be devoted partly to finding how much of the needful equipment of the bookseller can be taught in class. Richard Fuller, of the Old Corner Bookstore, Boston, has offered to take four girls into his store to learn two afternoons a week next fall if these girls will come to him for the whole month of December up to Christmas Day. This would give the girls practice work at the busiest season of the year, and at the same time would provide the bookseller with some return for the difficulty of instructing girls of no practical experience.

Several times Professor Donnelly stressed the fact that the whole aim of the school at the present time was to find out the practises of the best booksellers and make them the standard.

Besides the regular courses in the Bookselling School, there is to be a list of lecturers this first term which reveals the wide interest in the experiment. Among them are Richard Fuller, of the Old Corner Bookstore, Boston; Marion Dodd, of the Hampshire Bookshop, Northampton; Mary Mowbray Clarke, of the Sunwise Turn, New York; Geraldine Gordon, of the Hathaway House Bookshop, Wellesley: Bertha Mahony, of the Bookshop for Boys and Girls, Boston; Marion Cutter, of the Children's Bookshop, New York; Frederic Melcher, Editor of Publishers' Weekly; Miss Norton, of the Prince School of Salesmanship, Boston; May Massee, of Doubleday, Page, and representatives of other publishing houses.

In the future Professor Donnelly believes that the Simmons-trained bookseller, like the Simmons-trained librarian, will find many opportunities open to her. It is probable that if the school succeeds it will have early knowledge of the promising openings for booksellers just as the library school now has first knowledge of large numbers of attractive openings for librarians.

Mr. Fuller, of the Old Corner Book-

store, has taken an active interest from the first and has had one of the girls in his store for her practice work. He feels that one of the great difficulties the school will have to meet is in the matter of salaries, that the booktrade will not bear the paying at the start of the scale of salaries which beginners in the library obtain. Whereas nearly any graduate of the Simmons School of Library Science can secure \$1500 a year to start with, Mr. Fuller feels that girls in bookstores, trained or not, will have to work a number of years at least to earn these salaries. Nor does he feel that the school training can take the place of the actual years on the floor.

"One large reason," he says, "why I believe in having the selling force take care of the stock is that in dusting and arranging the books, they get familiar with them. In handling them they get to know what books we have and just where they may be found. With several hundred new books every year it is no small matter. This is something which college cannot teach, but it is absolutely necessary if the bookstore is to serve the public."

Miss Mahony, of the Bookshop for Boys and Girls, is another of the Boston booksellers who has been cooperating with the School of Bookselling. Her viewpoint differs from Mr. Fuller's. She shares the view of Professor Donnelly that if the girls prove themselves worth more money they can be raised in pay indefinitely. She thinks also that much can be gained by this preliminary educational training. She encourages the girls in her own shop to spend every available moment reading. To make this possible she has a separate force to take care of the stock. Her theory is that much can be done to increase the salaries of trained booksellers by having a few highly paid people and having mechanical work done by low paid assistants. She is a fervent believer in the future of the woman bookseller, offering as her own experience that there are many women who greatly prefer to buy books from women and who feel that they receive more intelligent advice from their own sex. This is, of course, a mooted question. - It has also to be borne in mind that the problems of the specialized bookshop are never the same as those of the large bookstore.

Miss Mahony confesses herself very much interested in what these college-trained girls will do. She believes we have only begun to see the experiments which can be made to interest the book buying public. For these purposes, all the theory and training and larger knowledge of books which a girl can have are an asset.

"The really successful bookseller," Miss Mahony explained, "must love books—not merely in the conventional sense, but with an ardor which leads her into every sort of channel. Before she gets thru she will find herself devoting all her available time to the pursuit. She will know the prices they are bringing both here and in England. She will be able to give the book buyer all sorts of information, so that he will come to depend upon her. Her in-

terest will be inspiring."

Professor Donnelly is especially interested in the newer fields which her girls may develop. There are many fields outside the well-established bookstores. One opportunity which bears thinking about lies in the department store. These stores deal with a different and often a less informed type of book buyer, one who is sorely in need of advice. There might well be opportunities for trained advisers to book buyers in department stores-just as there are trained shoppers in other departments who may be consulted. Even if these stores did not as a rule pay the salary desired by a college-trained girl, such positions might be created with mutual profit. In subscription selling and mail-order selling are other opportunities. Moreover, in the smaller cities which possess no regular bookstores Professor Donnelly sees both need and opportunity for booksellers.

Another thing which the School of Bookselling intends to do is to train the woman who has a small amount of capital which she desires to invest in a bookstore. Many of these women fail because they know so little of the business side of their problem. Simmons plans to teach them concerning the buying and choosing of stock, the selection of a location and the various possibilities of the individualized

bookstore.

Professor Donnelly is convinced that the true opportunity of these trained booksellers of hers would be in breaking new ground. Armed as they will be with more knowledge than that of the person who usually starts bookselling, they will have the chance to blast out new opportunities. Professor Donnelly herself plans to go abroad this summer to study the bookshops of other countries, the bookshops of the small cities of England in particular. She wants to discover why it is that in the Scandinavian countries more books are bought per capita than in the United States. I am sure she hopes to discover ways by which her girls may help to change this ratio.

#### "The Gold Star List" Revised

THE Syracuse Public Library, under the direction of Paul M. Paine, its librarian, has issued from time to time a catalog called "The Gold Star List of American Fiction." This is now ready in a revised form, reselected and reestimated and covering in all 500 titles, classified by subject and supplied with notes. This year there has also been included a number of stories by Canadian authors, selected with the aid of the Toronto Public Library, and, as a cover design, there is a map of Canada in the style of Mr. Paine's well-known "Map of Good Stories" showing the locale of famous books.

This "Gold Star List," which sells for 25c., will be found very valuable to booksellers for reference purposes as well as to libraries and the general reader. The map on the cover, which is called "The Northward Map of Truthful Tales," has been reproduced by Mr. Paine in larger size and can be had from the Syracuse Public

Library at \$1.

Mr. Paine is the designer of the "Map of Adventures," and the "Map of America's Making" issued from the Publishers' Weekly office described in detail in Miss Herron's article, "Old Maps For New," the first article in this issue of the Publishers' Weekly. The "Map of America's Making" like the "Map of Adventures" has been colored by Kathleen Voute, so that the black and white illustration only partly represents it.

Mr. Paine is now at work reediting his "Map of Good Stories of the United States," which will be published in full color by the office of the *Publishers' Week*-

ly in the fall.

# An A. B. A. Page

News and Notes of the American Booksellers' Association

Ellis W. Meyers, Executive Secretary

1 Madison Ave., Metropolitan Tower, New York City

Practical Program Promises Pleasure Plus Profit

ATS off! We bow to the convention committee and our commitexecutive tee. Under the able leadership of Chairman Edwin I. Hyke and President Walter V. McKee these two bodies have succeeded in organizing a program that may be classed as "second to none." It is well balanced: gives us a chance to play, enjoy our-

selves and really get to know one another; and, at the same time, does not overlook the fact that this is a "business organization" for the support of which the members are contributing in order that they may receive the benefits that most surely can be derived from organized and cooperative endeavor.

After registration on Monday morning, we get off to a flying start with a business session at which the members will be told of the work done during the past year, at the same time an outline of our plans for the next twelve months will be submitted so that there will be opportunity to think about them and talk them over before the executive session on Thursday.

Then comes the Get-Together dinner and dance on the Hotel Statler roof. The roof garden is being redecorated, and we are to be the first to use it.

Tuesday will find us listening to some interesting talks on books and bookselling. Marion Dodd, whom we all know, and

Make your reservations,
Buy your tickets
Early.

The following are the chairmen of transportation. Get in touch with the one in your section, at once.

New York .... David O'Connell
Boston .... Walter Everitt
Philadelphia .... E. D. Schlamm
Chicago .... W. P. Blessing

Don't forget to ask for a

#### Convention Certificate

when buying your ticket!

Carl H. Milam, Secretary of the American Library Association, are two of the speakers. At luncheon we are to meet the Advertising Club of St. Louis on the Statler roof and will be addressed by Richard Halliburton, author of "Royal Road to Romance." Then a drive thru some interesting country to the Riverview Club; then games and

swimming; dinner at that Club to be followed by dancing and entertainment.

The Wednesday group conferences promise to be interesting and instructive. New methods will be discussed and ideas exchanged. This is the first radical departure from the routine of previous conventions, but the plan, altho untried, is receiving great commendation on all sides.

That we ought to be known by the public is taken for granted. Following in the steps of our first efforts at publicity, comes the public meeting at Field Hall, Washington University on Wednesday night. This will be broadcast thru station KMOX so that others besides St. Louisans may learn something about us. We are to have Carl Sandburg, the honorable Albert J. Beveridge, and others with us at that time.

Thursday will find us "winding up" our program plans for the coming year, electing officers, and finally attending our annual banquet.

# THE Publishers' Weekly. The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

EDITORS

R. R. BOWKER F. G. MELCHER 62 W. 45th St., New York City

#### April 10, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

#### Training for Booksellersi

BOOKSELLERS for many reasons may well pause and consider the suggestion contained in the announcements from the Carnegie Corporation outlining new support for the library movement in this country, important not only because it means an increasingly effective and wide-spread use of books, which must interest authors and publishers, but also because of the emphasis the plan lays on library training.

Half of the appropriation, i.e., \$2,000,000 in all, is definitely for the purpose of library training, \$1,000,000 to go to the establishment of a graduate school connected with some university, a school which will serve as a capstone for American training in the production and use of books; \$1,000,000 to go to the other training agencies such as the graduate school at the University of Illinois and the several one-year courses in different colleges of the country as well as to the many training classes in connection with public libraries and summer schools.

In the booktrade as well as in the library field this emphasis on training should be uppermost in everyone's mind. In bookstores even more than in libraries the institution is a shadow of the personality of its directors and assistants, and more criticisms are levelled at bookstores because of inadequate service than are ever

made because of incomplete stocks. The old method of training by apprenticeship, once suitable for all forms of business, is not enough. There must be increased effort in the shops, and joint effort in communities as well as college training to provide systematic preparation for this important vocation.

Pioneer work in this direction has been done by Miss Graham in the high school in Philadelphia; by the National Association of Book Publishers thru its support of the courses at the College of the City of New York; by Simmons College in its new one-year course of bookselling training described in this issue.

#### A Jersey Valjean

OW well known to everyone is the story of "Les Miserables" was shown by the promptness with which the newspapers applied the name of "Jean Valjean" to Dr. Osbaldeston of Asbury Park, N. J., who, at the age of ninety-three, was accused of a horse theft supposed to have been perpetrated fortyfive years before, and the same journalists have as promptly dubbed the ninety-one year old sheriff "Javert." Perhaps another generation may not know as quickly the literary reference, and it is an interesting testimony to the universal reading which Hugo has had that so many people immediately thought of this fictional situation when a present-day event took on a similar character.

#### Our Arithmetics

BUSINESS men have discovered the school of arithmetic. They have suddenly noticed that many of the problems included in the routine of the training of the children have left them with a mistaken idea of the problems of buying and selling, and they are beginning to suspect that these ideas cling to them in later life, to their great disadvantage. The president of the Pennsylvania and Atlantic Seaboard Hardware Association says that he has examined 110 arithmetics and found 90 of them containing problems based on theory that the difference between buying and selling prices is profit

and no consideration is given to the costs of operating a business and how such costs affect the consumer. The committee with which he has been working has sent reports to 26 publishers covering some 4,560 different problems.

It was pointed out that the Webster definition of a profit is "the excess of the price received over the cost of purchasing and handling or producing and marketing particular goods." Booksellers and publishers frequently come in contact with people who seem to have a similar confusion of mind.

Publishers find people who have reckoned the cost of paper and printing and think that the difference between that figure and the wholesale price of a book is the publisher's profit, without stopping to think that the cost of editorial work, of salaries and travelers' expense and advertising is as much a part of the cost of the item as is the cost of the paper and ink. sellers find people who become aware of the difference between the wholesale cost and retail cost and immediately talk as tho that margin of 70c. or 80c. on a \$2 novel is profit, while 10c. is probably much nearer the figure of profit, there being no profit in sight until rent, salaries, advertising and overhead have been paid. Little things like nomenclature can make a great deal of difference in people's attitude toward trade.

#### No Demand for Padded Poets In England

Says the editor of Jonathan Cape's house organ, Now and Then, "that during the last Christmas season the demand for poetry had fallen considerably, and that there had been practically no demand on the padded poets which used to sell so freely.

"Well, we have something to be glad about. Padded poets have gone; perhaps swollen novels, i.e., those printed on artificially bulked paper, will go eventually. Even the bloated juvenile and child's 'annual,' which measure about twenty-seven copies to the square yard, may go in time."

#### Read - Save - Travel

AKING it for granted that the booksellers do the first and endeavor to do the second, the entertainment committee is making it possible for all bookmen and women who attend the twenty-sixth annual A. B. A. convention (Hotel Statler, St. Louis, May 10-13, 1926) to do the third.

Tuesday afternoon will find the delegates traveling thru Forest Park, the Ferguson Road, Belleriver, the Glen Echo Club grounds to the Waterworks and Chain of Rocks. We will arrive at the Riverview Club in time for golf, swimming and outdoor sports. Then an old style Southern Chicken Dinner and dancing at the Club. Entertainment, too. Worth a trip to St. Louis? You bet, particularly as you can combine business and pleasure.

#### Postal Arguments Continue

THE Joint Congressional Postal Committee listened last week to recommendations from Postmaster General New for the revision of certain postal rates. He recommended the restoration of the ic. rate for private mailing cards, the establishment of a rate of two ounces for Ic. for newspapers and periodicals mailed by others than the publishers, and he thought that the rate on third and fourth class mail should not be changed but asked that the Department be permitted to collect additional charges on matter mailed with insufficient postage. A new feature recommended by Secretary New was a C.O.D. post-card that would permit acceptance of business reply cards at the regular rate and not more than 2c. addition to be collected upon its delivery to the original sender. Mr. New said that this card would increase postal revenue.

At this hearing, Richard H. Lee, attorney for the National Council of Business Mail Users, who has been very active in encouraging discussion of the third-class mail rate, was debarred from further appearance before the Committee because of his alleged unfair allegations against Chairman Moses for dilatory tactics.

# Honorary Fellowship of American Booksellers

This 1926 Ballot Has Just Been Mailed to Members of the A.B. A. With the Request to Vote for Three Before May 1

THE American Booksellers' Association established in 1921 an Honorary Fellowship of American Booksellers under the auspices of the Association, to provide a method for giving recognition to such booksellers as had raised their standards to a commendable level.

The Fellowship has no officers or separate organization and those elected may or may not be members of the American Booksellers' Association.

Mail to Frederic G. Melcher, c/o Publishers' Weekly, New York

☐ WILL D. WILSON

Manager of the Book Department of Lowman & Hanford Co., Seattle.

For forty years a bookseller, thirty-five with one firm. In charge of the largest book outlet in the State of Washington. Has done much to keep retail bookselling on a high plane and to develop the total book outlet in his area. Has an enviable reputation in his community, and is a man of fine personality who has trained many people in the art of bookselling.

☐ MARCELLA BURNS-HAHNER

Organizer and Manager of the Book Department of Marshall Field & Co., Chicago.

Has built up one of the great book outlets of this country or any country thru organizing ability, initiative and merchandising enthusiasm. Has shown imagination in trying new methods and exceptional talent in the training of assistants for her organization. She came into this important position after experience in the Emporium, San Fran-

cisco, Browne's Bookstore, Chicago, and A. C. McClurg & Company, Retail.

☐ EUGENE L. HERR

of L. B. Herr & Son, Lancaster, Pa. President of the American Booksellers' Association from 1920-22, years of great growth, after having served long as treasurer. Represented the A. B. A. in the formative months of discussion and development of the Year Round Bookselling Campaign. A bookseller by inheritance and personal interest and a good servant to his community.

☐ FRED D. LACY

Manager Rare Book Department of G. P. Putnam's Sons, New York.

One of the best known retail figures in New York City, a charter member of the New York Booksellers' League, and one of its most active members thru thirty years' history. A retailer who holds the confidence of every customer and who has remarkable success in his department.

☐ Davis L. James

of the James Bookshop, Cincinnati.

A bookseller of rare culture and kindliness, with a record of long and honored service in Cincinnati. He early entered into the bookstore founded in 1831 by his father, U. P. James; took it over in 1889 and has made it a store beloved by its patrons and influential for the best in literature and bookmaking thruout the Ohio valley. Mr. James represents the highest traditions of bookstore service.

#### ☐ WALTER V. MCKEE

Manager of John V. Sheehan & Co., Detroit.

President of the American Booksellers' Association. Entered bookselling with Macauley Bros., traveled with great success for Doubleday, Page & Co. Returning to the retail business he took up the management of the famous Woodward Ave. bookstore of Sheehan, one of the large book outlets of the country in the development of which he has shown book sense and sound business ability. His contributions to the work of the A. B. A. have been many and his work as presiding officer distinguished.

#### ☐ EDWIN VALENTINE MITCHELL

Hartford, Conn.

Entered bookselling from the profession of teaching and quickly showed initiative and imagination which immediately gave his shop a deservedly wide reputation for intelligent service. Has built up a country-wide clientele and cemented it by issuing an attractive and decidedly readable literary magazine. A leader and ornament to bookselling.

#### ☐ ERNEST EISELE

Head of the Foreign Department of Brentano's.

An idealist in bookselling, a highly trained specialist in foreign books, an indefatigable worker for general booktrade progress thru education and cooperation. Thoroly grounded in bookstore practice by a wide familiarity with the bookstores of all countries he visions an American bookstore system adequate in equipment and personnel to the opportunity which America offers.

#### ☐ JOHN HOWELL

President of John Howell (Inc.) San Francisco.

A bookseller with a broad background of book knowledge and a thoro training in bookselling. A graduate of University of California; for nine years manager of Paul Elder Co.; since 1912 head of his own successful business in

fine editions. Has given freely of his time for trade advancement and is universally respected by his associates.

#### ☐ CEDRIC CROWELL

Manager of the Doubleday, Page Bookshops.

Has steadily risen in the regard of his associates in the Doubleday stores and among the American booktrade as a bookseller of constructive capacity with a fine regard for facts and details. Has served effectively in the important post of Chairman of the Booksellers Board of Trade and as such rendered an outstanding report at the 1925 Convention. His studies in bookstore accounting and budgeting methods has been published this year by the National Association of Book Publishers.

#### ☐ BERTHA E. MAHONY

Director of the Bookshop for Boys and Girls, Boston.

In developing this famous shop Miss Mahony has made one of the most significant contributions to American bookselling of recent years. It represents vision and organizing ability of high order. She built up the pioneer shop in children's book specialization, started the first book caravan, branched into adult books and has lately started a significant educational service, trained an able staff and infected them with her own ideals of intelligence plus enthusiasm.

#### GABRIEL WELLS

Rare Books and Fine Editions, New York City.

After arriving in America 30 years ago without funds, friends or knowledge of our language, has risen to a foremost place among dealers in rare books by sheer force of character. Possesses a thoro knowledge of his field, a fine taste and discrimination, has helped many other dealers over the country into fine book interest. Proved that the American public was interested in fine early printing by selling the pages of a Gutenberg Bible and successfully marketed on his own underwriting fine new editions of many standard authors.

# Record of American Book Production, March 1926\*

	New Publications			By Origin			
Classification					English And other Foreign Authors		
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy	17	3	2	15	3	4	22
Religion	74 28	7 2	6	56	I	30	87
aw	16		9 8	34		4 3	24
Education	16	I	4	21	_	_	21
Philology	7	7	1	8	2	5	I
Science	27	7	21	48	_	7 6	55
Technical Books	21	12	7	33	I		40
Medicine	12	9	4	22	I	2	25
Agriculture	9	2	20	28	_	3	31
Domestic Economy Business	5	1 2		6			
Fine Arts	20 14	2	2 I	24 8	_	7	1
Music	4	I	I	3		3	1
Sames	2	2	4	7	_	I	8
General Literature.	30	6	6	24	II	7 8	42
Poetry Drama	66	27	6	70	21		99
	IOI	41	-	106	25	II	142
uveniles	15	I	_	13	2	I	10
History	32	6	3	28	-	13	4
Geography Biography	27 38	3 6	4 2	19	I 4	14	34
Miscellaneous	7	0	3	9	4	13	4 I
	588	147	114	632	73	144	849

<sup>\*</sup>In March, 1926, 594 new books, 150 new editions, 120 pamphlets, a total of 864, were recorded.

#### New War on Evolution

AN organization called "The Supreme Kingdom" has been founded by E. Y. Clarke of Atlanta, the same organizer who did so much of the publicity for the Ku Klux Klan and who had previously conducted publicity campaigns for the Salvation Army, the Mystic Kingdom and other organizations. The principles of the Supreme Kingdom are opposition to evolution, not thru law but thru propaganda; to keep evolution out of the schools; to support people in public office who do not believe in evolution.

"We intend," said Mr. Clarke, "to seek ceaselessly the removal of all textbooks of every kind which teach evolution from the schools and colleges of the land and to demand and attempt persistently to secure the removal of all teachers or professors teaching or believing in evolution."

The Supreme Kingdom has gone on record as intending to fight with the

weapon of publicity every preacher and teacher who is a supporter of the theory and also every politician antagonistic to the aims of the order. With this end in view, questionnaires have been sent to thousands of teachers, ministers and office holders asking their stand on evolution, atheism and the Red peril.

Chicago headquarters will be opened this month in charge of E. L. Atwood, and New York headquarters will follow.

#### Ontario Licenses for Rental Libraries

A BILL is before the Canadian Legislature to introduce a permit system for all rental libraries within the Province of Ontario. There is no license fee connected with this and no censor, but Premier Ferguson feels there is need of legislation arising from the fact that there are some undesirable merchants who circulate salacious literature under the guise of running a lending or circulating library. It is his belief that the situation has reached such proportions in certain sections that legitimate booksellers need to be protected.

The Criminal Code of Ontario provides already for such prosecution, but, according to the Premier, the machinery is cumbersome. Under this method, where it is found that an objectionable book is being circulated, the attention of the proprietor will be drawn to it and the government expects that in 99% of the cases the book will be withdrawn and the situation will be relieved. On the other hand, if the dealer persists in handling the book, the permit can be withdrawn from him, and he will be subject to penalty on summary conviction.

"The type of book that the legislation has in mind," said the Premier, "is one that is obviously vicious and objectionable. If any question arises, I propose that the matter will be referred to the Deputy Minister. I know that there are books of the old classics that deal with subjects that are not looked upon at the present day as desirable for household topics, but looked at from the point of view of their period and their purpose they would not be objectionable. That is not the sort of thing I am after."

# New Posters for Spring and Summer

From the National Association of Book Publishers





66 HERB ROTH has designed this series of posters to help bookstores and libraries induce the public to discover the joys of summer reading," says the Year Round-Bookselling News. "The humorous note in this series will be a means of dispelling the all-too-prevalent notion that books are for serious-minded souls only, not for people who enjoy life to These posters will be mailed the full. Small card miniatures of April 15th. number I will be available at 50 cents per hundred, reverse side blank for local printing of book lists and announcements. Send your order to the National Association of

Book Publishers, 25 West 33rd Street, New York City. With these four postters a window sign will be forwarded to dealers—"Books for Vacation Reading."

"During April and May the opportunities for making attractive seasonal window displays are many and varied. Garden Week, April 18th to 25th, which is held under the auspices of the General Federation of Women's Clubs, will be observed in every city of the country. Better Homes Week, April 25th to May 1st, will also be observed in many cities, with merchants, civic organizations and women's clubs cooperating.





#### Tying Up Books and Plays

IN the last few years the conspicuous window of E. P. Dutton & Company on upper Fifth Avenue has been one of the most carefully used windows in New York in connection with book promotion, and a typical display was that used during National Drama Week, with a careful tieup to the plays on Broadway. Charles Dillingham, the famous theatrical producer, made for Dutton's a model of a little theater, showing the set of the third act of "The Last of Mrs. Cheyney," which is playing at the Fulton Theater. The lighting for the display was done by theater electricians. Several other play managers sent pictures connecting up with the current shows, and each one was tied up with a book, which represented the output of many different publishers.

The display was so successfully executed that many newspapers voluntarily carried items about it, including the rotogravure supplements of the Sunday papers. The window is in three sections, and the center section contained the miniature theater, and on each side were the attractive photographs of plays and the books. The display advertisement in the newspapers called attention to the window and advertised the

books displayed.

#### Henry Ford As Author

THE D. P. Syndicate of Garden City, N. Y., is handling the newspaper publication of Henry Ford's new book which began running serially, April 8, 1926. The publication in book form by Doubleday, Page & Co. is fixed for June 11th. As his collaborator Mr. Ford chose Samuel Crowther. They have worked together for many months and the result is a discussion of business, labor, profits, manners and customs, politics, railroading, farm problems, aviation, trends of trade and commerce, human relations, and the growing evidence that today's achievements are leading to a happier future for the race. The D. P. Syndicate represents more than 100 novelists and in the distribution of serial rights, the four publishing houses of Dodd, Mead & Co., Doubleday, Page & Co., Little, Brown & Co., and the Frederick A. Stokes Co.

#### The Touring Season is Coming

THE roads in all parts of the country are drying out, and new automobiles and old will soon be on their way back and forth on sightseeing and pleasure trips. It brings to the bookseller's mind the matter of state maps and automobile guides. In many instances, the bookstores have been slow to realize the growing importance of this business and the trade has slipped away to other types of stores which have looked upon maps and guides as a good side line. But the largest part of this business should be in the bookshops, and careful attention to display at the right time will bring this about.

#### Activity With Imagination

In New Orleans there is an association known as "The Young Men's Business Club," which publishes an 8-page paper called Action. One of the members is William D. Pierce of Siler's Book Store, and at his suggestion this organization of 1,200 business men is attempting to "sell" the city of New Orleans on the value of reading good books. Such an association is a happy field for this movement, as it brings the subject to the community's attention from a new point of view.

Those promoting the idea are particularly stressing the importance of reading to business men for both practical and for inspirational purposes. They are pointing out that the man who does little or no reading lives an isolated life, isolated from the great thought of the world as well as isolated from the world of ideas in the field of progressive commerce.

Like the work of the Rotary Clubs in emphasizing reading among boys, this action of a business organization in pressing the importance of books to business men gives suggestion to many other booksellers who are active in their own communities and who know how to get the attention of organized groups of business men.

SIMILE for the day: As clear as a book on how to write short stories.

-Milwaukee Journal.

# English Booktrade News

From Our London Correspondent

By

Best Sellers

OUGH JUSTICE." By C. E. Montague. "Charwoman's Shadow."

Lord Dunsany.

"The Crime at Vanderlynden's." By R. H. Mottram.

"The Last Day." By Beatrice Kean Sey-

"The Job." By Sinclair Lewis.

"Gifts of Sheba." By W. L. George.

"More Uncensored Recollections." Anonymous.

"Piano and Gown." By F. E. Weatherly. "The Book of Wine." By P. Morton Shand.

"Americana." By H. L. Mencken.

"The Diary of a Country Parson." By James Woodforde.

"Intimate Papers of Colonel House."

#### Visiting American Publishers

Among the publishers from America who have arrived are Frank C. Dodd, of Dodd, Mead & Company; Maynard A. Dominick, of Stokes; Lincoln MacVeagh, of the Dial Press; Roger Scaife, of Houghton Mifflin Co., and Earl Balch, of Minton Balch. Mr. Revell has also been here. He recently went to the Mediterranean for a holiday. Mr. Balch is leaving for Paris soon, and expects to meet Louis Bromfield, who used to be with the Putnams, and who now regularly lives in Paris. He was with us in London a day or two since. Bromfield's latest novel, "Possession," is now out here, under a different title. It is called in England "Lilli Barr." Discriminating reviewers are hailing it as a fine piece of work.

#### The Hounds of Spring

Readers of the Publishers' Weekly will be interested in learning that Sylvia Thompson's clever novel "The Hounds of Spring," is promising to equal here in England the great success that has come to her book in U. S. A. This is not often the case. Her London publisher, Heinemann, tells us that it is doing well.

Mr. Giersberg

We were glad to meet Henry Giersberg, of the Putnams' Retail Department, the other day. He arrived in London a few weeks since, and has been in the provinces buying consignments of old books from the antiquarian booksellers. He is now visiting the London bookshops.

#### A Withdrawn Novel

A good deal of fuss has been made over the novel entitled "The Cantab," by Shane Leslie. The author has now withdrawn the existing edition from publication, and a new impression will be put on the market soon, minus the passages objected to. Shane Leslie, who is forty-five, has been editor of the Dublin Review since 1916. He is a cousin of Winston Churchill, and eldest son of Sir John Leslie, Bart. One of his earlier books, "The Oppidan," describing life at Eton, earned for him a distinguished place among the younger novelists. "The Cantab" is published by Chatto & Windus.

#### The National Book Council

The Executive Committee announces the receipt of donations from the Worshipful Company of Stationers and the Incorporated Society of Authors, Playwrights and Composers. The Society of Authors writes thru its Secretary that it is watching with interest the work of the Council, and much appreciates its efforts to create a wider book-reading public. The issue of the Council's bibliographies continues to be a source of great encouragement to the Executive Committee in its work. South American Publications, Ltd., write to the Organizing Secretary that "it may encourage you to know that the handing of a list to one of the steamship companies in London has already borne fruit, in the shape of orders for ship libraries." Many new lists are in course of preparation. lists are prepared with the utmost care, and many thousands are being distributed by the booksellers. The National Book Council is being supported from all directions.

The latest subscribers to the funds include 3 new book binders, 5 block makers, 7 paper-makers and wholesale stationers, and 11 printers.

#### A Famous Librarian

The death of Mr. Parsons, for so many years chief librarian at Mudie's Library, will be regretted by many. Mr. Parsons was a capable man—attentive, well mannered, and well informed. Mr. Parsons was known and respected by many publishers and booksellers, as well as the general public.

#### Booksellers' Provident Institution

William Longman announced at the recent annual meeting that Her Majesty, Queen Mary had consented to become their new patron.

#### The Booktrade Dispute

We take the following from The Bookseller. It is a history in brief of the whole trouble. "Tho the dispute in the booktrade, which has been going on since the end of October, has not as yet been officially ended, we think it may be said that the end is in sight, and that the position will soon be normal. Negotiations between the union leaders and Simpkins began early in February, and in about the third week some of the men began to go back, and latterly have been taken back in batches and the trouble is being straightened out, the older men receiving prefer-Tho the dispute has had serious consequence in London, it has hardly been realized in the country that there was any strike or trouble at all."

"The result of the dispute has been a very distinct separation, in some cases almost amounting to isolation, of the booktrade from the periodical trade, with perhaps the incidental consequence that publishers will concentrate their efforts on their books, and leave periodicals to be undertaken by firms who will make them their specialties. The purchasing public in the two divisions is by no means the same—some may say it is quite different—and in any case the more each applies itself to its own special work the better."

Incidentally, trade has improved considerably. We are now in the midst of the spring season, and the situation has re-

covered itself, and it looks as the the season will prove to be one of the best. Books are appearing rapidly and in great numbers—and they are selling too—a condition of affairs which is the best encouragement of all.

#### Gilbert Frankau

Mr. Frankau will be in America by the time these notes are printed. The other day he gave a "talk" to advertising men at a certain London Club on "The Influence of the Novel on American Relations," in the course of which he referred to, as our friend "Onlooker" of The Bookseller put it, "Ethel Dell's baboon heroes, to Compton Mackenzie's with the Oxford 'bags,' and Wells' 'lunatic asylum' illusions which most booksellers who are book readers will appreciate. Incidentally, he said, in effect, that the British bookseller knew little and cared less about American novels, which he contended, should sell here as English authors sell in America. These are sweeping statements, and Mr. Frankau hardly understands the situation. Had he discussed the matter with someone who had had a long experience of both the English and American booktrade, he would have gathered angles of view which would have enabled him to give the subject more considered attention.

#### English Canvass of the American Market

ENGLISH booksellers seem to be looking with interest on the American market, judging by the number of catalogs that have been received by people who are on the general mailing lists. In many cases, these catalogs are descriptive of series which are published in England and the books mentioned parallel the American publications.

The sale of these in this country is a manifest infringement on the rights of the American publishers who have, in good faith, bought the rights to publish on this side. In many cases, too, the list includes American authors such as Kathleen Norris and the late Gene Stratton-Porter, and other popular authors the sale of whose books here in foreign editions is contrary to the law.

# American Market for English Books

As the market for books in this country has steadily grown, especially during the last decade, and as editions have increased in size and the number of by-products that the author can sell has increased, English authors as well as our own have become more and more conscious of the importance of this outlet, and discussion in English literary circles often turns to the possibilities of the American market to such an extent that it is obvious that many authors must depend for a real income on having America to supplement that of the British Isles.

The London Standard has recently taken this up and given an English interpretation of this situation, which has been cabled to the New York Times, as given below. One aspect of the situation The Standard does not point out, and that is that in the last decade there has been a very definite effort to increase the outlet of books in this country. It has been realized here that it is not enough that the book should be written and printed but that the machinery of distribution should work in season and out to carry it to its possible audience.

Supplementing and making fruitful this practical effort have been three great movements in American education: the movement for more general individual reading in all grades of schools from elementary to college; the American public library movement and its extension by county and branch systems; and the adult education movement, whose effect on book consumption will be increasingly felt.

The second-hand book business has not been so active in this country as in England and has not been fed by the big supplies from the circulating libraries, as in England, and more people have enjoyed buying new books or current editions of established books, thus giving authors an income which is not obtained from the constant handling and rehandling of a used book.

The comment on the situation in the Evening Standard is as follows:

"An American buys a book because he thinks he ought to read what other people are reading. If it is a part of an 'uplift' to absorb a particular author, that author is sure of immense success. The whole thing is part of the American pride in being 'live wire,' in being responsive to the stimulus in forming part of 'the movement,' but the matter is complicated by another transatlantic characteristic, the almost frantic interest in personality.

"The American public must see an author before it gets enthusiastic about him. He must go thru a routine of lecturing and being interviewed before he is accepted as an authentic item of the 'uplift.' His theories on sex relations or international debts leave the American mind cold until he has delivered himself on a list of topics which the American reporter broaches to each new arrival. Then the American mind, as a rule, gets decidedly hot—with happy results to the English writer.

A tendency is naturally produced on the English writer to flatter America or adopt a superior air. It is very largely due to our men of letters that so many English people still cling to the illusion that the United States is the most mixed and egotistic nation on earth or is inhabited by our cousins.

"The second result is less obvious, tho not less real. It is to flatter the American nation by making it a sort of literary and political court of appeal. America is the Caesar from whom final judgment is invited.

"The effect of this interested courting of the American public must be to emphasize the 'superiority complex' born of abounding prosperity and the sense of holding the world financially in fee. It is not easy to see how it is to be avoided while our men of letters depend so largely on their American rights. But it is just as well that the fact should be recognized."

#### Brochure from Merrymount

THE Merrymount Press of Boston, founded and developed by D. B. Updike into one of the most famous printing houses of the world, has sent out a handsome brochure which will be prized by those interested in fine printing as well as those interested in the history of American printing. This brochure outlines the history and aims of the Press, its methods and types, and describes the kind of work done, which includes almost every product that the printing press can produce from circulars and insurance policies and billheads to books of every kind. There is also given a list of the product of the Press, divided by subject, including "Fine Arts," "Biography," "Essays and "Literature," "History," "Poetry," and "Drama."

Of the Merrymount Press Stanley Morison said in his "Four Centuries of

Fine Printing."

"The Merrymount is not a Press established as a personal hobby subject to private subsidy, but is a commercial undertaking uniquely directed by a printer singularly endowed with ripe typographical scholarship and those rare complements, practical capacity and a discriminating susceptibility to the beautiful in all its forms. An unequalled knowledge of historic styles enables Mr. Updike to produce with the greatest naturalness the very poetry of historic typography."

#### The Printing of Poetry

ROBERT O. Ballou, whose critical estimate of Vojtech Preissig appeared in the April 3rd Publishers' Weekly, is to write for the Weekly a monthly article on good book making. The first of these articles will appear in the May 1st issue. But, in the meantime, Mr. Ballou has been tempted into print before the date of the beginning of his series by Harriet Monroe's recent discussion in Poetry of the printing of poetry. Miss Monroe contends that poetry is badly printed in America compared to the way it is printed in England. Mr. Ballou refutes this charge, taking up many of Miss Monroe's specific points and arguing them. Ballou's article appears next week.

#### The Interest in Printing

CTILL another indication of the steadily developing interest in book printing was shown at the sale of the library of the late Walter Gilliss on March 15th at the Anderson Galleries. bidding was extremely active, and some books went to record prices. "Life of Dante," by Boccaccio, which John Henry Nash, of San Francisco, printed in a limited edition of 250 copies for his friends in 1922, brought \$150. The Bruce Rogers book of 1915, "The Centaur," brought \$135; his edition of Dowson's "The Pierrot of the Minute," a Grolier book of 1923, brought \$55; and his Grolier book "Of the Just Shaping of Letters," 1917, \$100.

A dozen of the well-known booksellers were in the bidding, and there is every indication that all of them are receiving strong support in the market for modern fine printing as well as for the works of

early printers.

#### Periods of Typography

STANLEY MORISON again places lovers of good printing and students of printing history under obligation by appearing as editor-in-chief of a series called "Periods of Typography," just being published by Scribner. These small quarto books, each containing 50 full-page reproductions of fine typography and prefaced by descriptive text, will make easily available examples of the most famous work in all periods. The first three volumes to be ready are "The Italian Sixteenth Century" by A. F. Johnson of the British Museum. "The First Century of Printing at Basle" by A. F. Johnson, "The Spanish Sixteenth Century" by Henry Thomas of the British Museum. These will shortly be followed by "The French Eighteenth Century" by Stanley Morison and "The English Eighteenth Century" by Henry Thomas. The books are beautifully bound in Italian hand-made papers, whose only disadvantage is that they do not give permanent protection to the book as one would wish since they will be used a great deal for reference purposes.

The volumes are being issued at \$3.50

apiece.

## Mr. Mencken Is Acquitted

THE April issue of the American Mercury, having been suppressed in Massachusetts owing to the activities of the Watch and Ward Society, H. L. Mencken, the editor, was arrested on Boston Common April 5th for selling a copy of the magazine. The Mercury was suppressed because the Watch and Ward Society found the story, "Hatrack," objectionable. The Rev. J. Frank Chase, secretary of the Society, had told news dealers that he would prosecute if they sold the magazine, and Mr. Chase arranged with Mr. Mencken's lawyer, Arthur G. Hays, counsel for the American Civil Liberties League, to have Mr. Mencken come to Boston, sell a copy of the magazine to him or his agent, submit to arrest and make a test case of the matter.

It was agreed that Mr. Mencken should make the sale at "Brimstone Corner" outside of the Park Street Church, so called because the doctrine of a literal hell was once preached there. About 1,000 persons had collected before Mr. Mencken and Mr. Chase arrived and had to be quieted by the police. The crowd was so great that Mr. Chase couldn't get in until a clearing was made for him. Mr. Mencken handed Mr. Chase a copy of the magazine and Mr. Chase gave him a fifty cent piece. Mr. Mencken took it and bit the edge of it to test its quality. Special Officer Garratt placed Mr. Mencken under arrest. The officer and his prisoner made their way out of the crowd with difficulty and went to headquarters.

The case was heard April 7th and decision was reserved until April 8th so the Court could read the article complained of. Judge Parmenter said the article "Hatrack" was "not salacious and did not tend to corrupt the morals of youth, as charged."

The judge sustained the argument of Mr. Hays, counsel for Mr. Mencken, that the magazine was distributed primarily for an intellectual group and that the article "would not tend to bring lascivious thoughts to any person of that type."

Mr. Chase was not in court. Mr. Mencken asked the Court for a transcript of the proceedings and described the results as "a decisive victory."

## "Easy Books for New Americans"

A NEW list of books for immigrants with a reading list for Americanization workers, has just been published by the American Library Association, Chicago.

It is an eight-page leaflet called "Easy Books for New Americans" and was compiled by Edna Phillips of the Massachusetts Division of Public Libraries.

Part I lists and describes approximately 125 books about the United States, books that interpret America to the immigrant, books that help the immigrant preparing for citizenship, textbooks for learning English, books on home and occupational interests and a list of stories.

Part II is a reading list for Americanization workers describing books on racial backgrounds in general, books about different countries, books on immigration and naturalization laws and helps for those who are conducting classes with the foreign born.

The price per copy is twenty cents, but special quantity prices are allowed for the benefit of schools and organizations and other large users.

## Salvation Army Appeal

GEORGE H. DORAN has accepted the chairmanship of the book publishing committee in the forthcoming annual maintenance appeal for Salvation Army work in Greater New York. Mr. Doran is appointing a committee who will see that the cause is brought to the attention of every firm, executive and employee in the publishing field.

The appeal will be before the public during the month of May, and the preliminary organization work is now being carried on under the direction of Brigadier Edward Underwood. The budget calls for \$517,000, which amount will be used in financing the varied humanitarian activities carried on by the Army's 43 institutions of mercy thruout the city. The budget has been examined and approved by the permanent New York City Advisory Board, headed by Henry W. Taft, and is now placed before the public by a Representative Citizen's Committee.

## Communication

#### Publishers' Invoices

Book Store. Williamette University, Salem. Ore.

March 30, 1926.

Editor. Publishers' Weekly:

I have noticed with interest your editorial on the need of more careful detail on publishers' invoices, and also have your letter suggesting that in handling special orders it might prove easier to file such orders under the name of the publisher, so that they could be traced when the bill was This method of filing has not seemed so generally desirable for my business, particularly because I buy largely for university library orders and university students and many orders are sent out for books advertised in bargain catalogs in both England and America.

Sometimes with the book in hand and publisher noted I am put to it to search thru the bills to learn from what source The order card will tell me if I have it filed under author. Oftentimes I do not order direct from publishers, and again when the publisher writes "out of print" I have to try second-hand dealers, and, if I filed by publisher or dealer, I would have no clue to the whereabouts of the filed card. All in all, I think for my purposes filing by author is better, and then, if the author's name is given on the bill from the publisher as most publishers do supply it, I will have my records in shape to handle.

Now, if I can have the book and the bills to put in my hands at the same time without long intervals between, many of my troubles will be minimized.

F. E. FRANKLIN.

## U. S. Magazine Tax Proposed in Canada

THE Magazine Publishers' Association of Canada is proposing to the French government that there should be a tax of 10c. a pound on all periodicals and weekend newspapers entering Canada.

STATEMENT OF THE OWNERSHIP, MANAGE-MENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, Of the PUBLISHERS' WEERLY, published weekly at New York, N. Y., for April 1, 1926.

STATE OF NEW YORK,
Before me, a Notary Public in and for the State and County aforesaid, personally appeared J. A. Holden, who, having been duly sworn according to law, deposes and says that he is the Secretary of the R. R. Bowker Co., publishers of the Publish-ERS' WEEKLY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, managing editor, and business manager are:

managing editor, and business manager are: r, and business manager are:
... R. R. BOWKER CO.
62 West 45th St., New York.
... R. BOWKER
62 West 45th St., New York.
... F. G. Mellcher.
62 West 45th St., New York.
... J. A. HOLDEN.
62 West 45th St., New York. Managing Editor . .

Business Manager . .

62 West 45th St., New York.

R. R. BOWKER CO., 62 West 45th St., New York.
R. R. BOWKER, 62 West 45th St., New York.
MARIAN A. OSBORNE, Montclair, N. J.
J. A. HOLDEN, 62 West 45th St., New York.
F. G. MELCHER, 62 West 45th St., New York.
A. R. CRONE, 62 West 45th St., New York.
A. C. Frasca, 62 West 45th St., New York.
A. C. Frasca, 62 West 45th St., New York.
ELEANOR FF. DUNCAN, 62 W. 45th St., New York.
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds.

or more of total amount of bonds, mortgages, or other

securities are: None.

4. That the two paragraphs next above, giving the 4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders if any contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Sworn to and subscribed before me this 30th day of March, 1926.

Armond Frasca,
Notary Public, New York Co., New York.
(My commission expires March 30, 1927)
[Seal].

Certificate, filed in New York Co., No. 142.

Certificate filed in New York Co. No. 143. Reg. No. 7028.

## Business Note

NEW YORK CITY.—Foreign Publications, Inc., is a newly organized agency for the handling of books from foreign countries, address 47 West 47th St. This is the American branch of Agence de Librairie et de Publications of Paris, known as the A. L. P., which has previously had a New York office at 221 Fourth Ave. The business is wholesale only and the general director is Ernest Eisele, manager of Brentano's foreign department.

## The Weekly Record of New Publications

HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type. The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtain-able only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); Q (8vo: 25 cm.); Q (15mo: 17½ cm.); Q (24mo: 15 cm.); Q (3, obl., nar., designate square, oblong, narrow.

#### Aeschylus

The Eumenides; tr. into rhyming verse by Gilbert Murray. 8op. D (Greek dramatists ser.) '25 N. Y., Oxford

#### Aikman, Duncan

The home town mind. 303p. D '26. c. '24-'26 N. Y., Minton, Balch \$2.50 Some of these essays on the American provincial spirit have appeared in The American Mercury and Harper's Magazine.

#### Andrews, Ewart S.

618p. The strength of materials; 2nd ed. diagrs. O '25 N. Y., Van Nostrand

Appleton book of short plays, The; ed. by Kenyon Nicholson; introd. by Barret H. Clark. 375p. O c. N. Y., Appleton \$2.50

A collection of twelve modern American one-act plays, with stage plan and production notes for each piece. each piece.

#### Arnold, Margaret Gordon

Folk tales retold; il. by Frances M. Beem. 93p. il. (col.) D [c. '26] Milwaukee, Wis., Bruce Pub. Co. 96 c. Children's stories.

#### Bailey, John, ed.

A shorter Boswell. various p. il. S (Nelson Eng. ser.) '26 N. Y., Nelson 75 c.; lea. \$1.50

#### Baker, Barbara

The joyful way. 30p. il. S ['25] [Milwaukee, Morehouse Pub Co.] bds. 40 c. Religious verse for children.

#### Barker, Eugene Campbell

The life of Stephen F. Austin, founder of Texas, 1703-1836. 566p. (10p. bibl.) il., maps O '25 c. Nashville, Tenn., Cokesbury Press \$5 The author is professor of American history in the University of Texas.

#### Bartlett, Edward Everett

The typographic treasures in Europe [lim. ed.]. various p. il. F '26 N. Y., Putnam bds. \$37.50

#### Basilius, St.

The ascetic works of Saint Basil, tr. by W. K. L. Clarke. 362p. O (Translations of Christian lit.; ser. I) '25 N. Y., Macmillan

#### Beach, Ransford

Playmates in America. 151p. il. O [c. '26] N. Y., Holt American history for children in verse and picture.

#### Bede, J. Adam

Sayings in verse. 53p. D c. Bost., Stratford bds. \$1

#### Bellarmin, Blessed Robert

The mind's ascent to God by a ladder of created things; done into English from the Latin by Monialis; preface by P. N. Waggett, D.D. 249p. (bibl. footnotes) O ['25] Milwaukee, Morehouse Pub. Co. \$3

#### Bennett, Arnold, and others

My religion. 187p. nar. D c. N. Y., Apple-Among the contributors to this book are Hugh Walpole, Rebecca West, Sir Arthur Conan Doyle, E. Phillips Oppenheim, Compton Mackenzie, and Israel Zangwill.

Bianco, Mrs. Margery Williams
The apple tree; il. by Boris Artzybasheff.
47p. D [c. '24, '26] N. Y., Doran bds. \$1.50 A story of spring, for children.

#### Bickersteth, Montagu Cyril

The gospel of an artist and physician; brief studies and notes for meditation on S. Luke. 118p. D ['25] Milwaukee, Morehouse Pub. Co.

Avakian, John Caspar
The property republic; being the outgrowth of a plan for the development of the metropolitan district of Los Angeles. 221p. front. (por.) D '25 c. Los Angeles, Cal., Author, 726 S. Spring St.

lea. apply

Bliss, Walton B., and Ulery, C. B.
Ohio high school standards (junior and senior);
a manual of suggestions and requirements for high school teachers and administrators. 183p. (bibls.) diagrs. O '25 Columbus, O., Vernon M. Riegel

Bowen, Louise Hadduck de Koven [Mrs. Joseph Tilton Bowen]

Growing up with a city. 234p. il. D c. \$2.50 Y., Macmillan Memories of the past fifty years in Chicago.

#### Boyle, Constance Antonina

The stranger within the gates. 306p. D c. N. Y., Seltzer A mystery story of a dual personality by the author of "What Became of Mr. Desmond."

Brooke, Stopford A.

Tennyson: his art and relation to modern life; new ed. 520p. O '26 N. Y., Putnam \$3.75

Brown, Frederic K. [Al Priddy, pseud.]

The playtime guide-book; graded recreation for the church school. 165p. il. D [c.'26] Phil., Judson Press

Brusendorff, Aage

The Chaucer tradition. 510p. il. O '25 N. Y., Oxford

Carey, Walter Julius, Bp. Bloemfontein

The joy of salvation, and how to obtain it through the church. 147p. (bibl. footnotes) D ['26] Milwaukee, Morehouse Pub. Co. bds. \$1

Carhart, George S., and McGhee, Paul A., comps.

Magic casements. 762p. D c. N. Y., Macmillan fab. \$2 An anthology of English, Irish, Scottish and American verse for high school students.

Carrère, Jean

The pope; tr. by Arthur Chambers. 265p. O [c.'26] N. Y., Holt \$3.50
The history of the Papacy, and a discussion of the Pope's temporal power by the Roman correspondent of the Parisian newspaper Le Temps.

Chalmers, William Everett, comp.

Church school improvement; a manual of study and work for the workers' conference or school council. 170p. (bibls.) D'25 c. Phil., Judson Press

Chamot, A. E., ed. and tr. Selected Russian short stories. (World's classics, no. 287) '25 N. Y., Ox-80 c.

Chancelor, E. Beresford

The lives of the rakes; vs. 4, 5, 6. 256p.;

242p.; 234p. il. O '26 N. Y., Brentano's

The titles of these volumes are "The Hell Fire Club and Members," The Marquis of Queensbury and the Earl of Barrymore" and "The Rakes of the Regency."

Chandler, Bp. Arthur

Christianity and the modern man. 93p. S ['26] Milwaukee, Morehouse Pub. Co. рар. 60 с.

Clements, G. R.

The law of life and human health. 313p. D [c. '26] Bost., Christopher Pub. House \$3

Cochran, Charles B.

The secrets of a showman. 456p. il. O '26 N. Y., Holt The memoirs of a well-known British theatrical producer.

Cole, Samuel Valentine

Monica, or, The chronicle of Marcus. 89p. D [c. '26] Bost., Marshall Jones A poem founded on the life and character of the mother of St. Augustine, now posthumously published.

Coleman, Emma Lewis

New England captives carried to Canada between 1677 to 1760; 2 v. 800p. il., maps O '26 Portland, Me., Southworth Press \$10 bxd.

Comedy of the crocodile, The, as preserved in various manuscripts. 150p. D'25 N. Y., Oxford

Cox, H. Bartle

Ange-Jacques Gabriel (1698-1782). various p. il. O (Masters of architecture) '26 N. Y., Scribner bds. \$2,50

Coy, Owen Cochran, ed.

Pictorial history of California. 261p. il., maps Q '25 Berkeley, Cal., Univ. of Cal., Extension Div. buck. \$10

Crosby, Oscar Terry

Adam and Eve. 115p. D c. Bost., Strat-A theory as to the origin of the Garden of Eden tradition.

Crosse, Gordon

The religious drama. 198p. (6p. bibl.) il. T (Arts of the church) ['13] Milwaukee [Morehouse Pub. Co.]

Brewer, Orville, comp.

The Christ spirit in all ages; pt. 1. various p. T.
[n. d.] Chic., O. Brewer Pub. Co., Auditorium Bldg.

pap. 25c. Bureau of Railway Economics
Economic factors in the railway situation (1926).
16p. O '26 Wash., D. C., Author pap. apply

Bureau of Women in Industry
First principles of industrial posture and seating.
13p. il. O (Special bull. no. 141) '26 Albany, N. Y.,
N. Y. State Dep't of Labor pap. apply

Burgess, Katharine Stanbery God winks; a comedy in one act. Summit, N. J., N. L. Swartout 31p. S c. '25 pap. 50 c. Cherep-Spiridovich, Maj-Gen., Count

The secret world government, or "The hidden

hand"; the unrevealed in history; 100 historical "mysteries" explained. 195p. il. O '26 N. Y., Anti-Bolshevist Pub. Ass'n, 15 E. 128th St. pap. \$2

Clarke, Mary Virginia
Six Latin dialogues, for junior high schools and Latin clubs. 16p. S [c. '26] Bost., Palmer Co., 120 pap. 25 c. Boylston St.

Conference on the drama in American universities and little theatres, Proceedings of the. 18op. O [n. d.] Pittsburgh, Pa.. Carnegie Inst. of Technology pap, apply

Coxe, Warren W., and Cornell, Ethel L.

A study of pupil achievement and special class needs in Westbury, L. I. 52p. diagrs. O (Univ. of State of N. Y. bull. no. 839) '26 Albany, N. Y., Univ. of State of N. Y. Press pap. apply

Culpepper, Burke, D.D.

Put God first. 170p. D'25 Louisville, Ky., Pentecostal Pub. Co. \$1.50

Daudet, Alphonse

Morceaux choisis; ed. by Frank W. Freeborn; exercises by Noëlia Dubrule. 240p. front. (por.) S [c. '94-'25] Bost., Ginn 72 c.

Davidson, Archbp. Randall Thomas

Occasions; sermons and addresses delivered on days of interest in the life of church or nation. 132p. (bibl. footnotes) D ['25] Milwaukee, Morehouse Pub. Co.

Dick, Ernst

The interest standard of currency: an attempt. 286p. O '26 Bost., Houghton

A discovery of a new financial principle that the author believes will revolutionize the present theories of currency and value, and help to solve the great financial problems of the world.

Dickens, Charles

Works: 18 v.; il. with all the original woodcuts. various p. D'26 N. Y., Nelson \$1.50 ea.; \$25 set; lea. \$45

Drake, Durant

Mind and its place in nature. 259p. O '25 N. Y., Macmillan

Edman, Irwin

Richard Kane looks at life. 326p. D c. Bost., Houghton \$2.50 Although in the form of a narrative, this book is really a philosophical consideration of the various aspects of living, which a young man confronts.

Edwards, Jonathan

The life of David Brainerd, missionary to the Indians; ed. by Homer W. Hodge. 201p. il. D'25 c. N. Y., Christian Alliance Pub. Co. \$1.25

Eight hundred proved pecan recipes; their place in the menu. 407p. il. (pt. col.) D [c. '25] Phil., Macrae, Smith oilcloth \$2.50 Published last year by the Keystone Research Laboratory.

Eisenhart, Luther Pfahler

Riemannian geometry. 269p. (5p. bibl.) O c. Princeton, N. J., Princeton Univ. Press

Ellis, Harold

A light on the path; a scheme of Bible readings for boys. 203p. S'25 Milwaukee, More-

Evolution in the light of modern knowledge; a collective work. 543p. O '25 N. Y., Van \$7.50 Nostrand

Foster, Rupert Clinton

Class notes on the Epistle to the Hebrews and the Epistle of James. 105p. D'25 c. Cin., Standard Pub. Co.

Foster, William, and Heath, Harley Willis

Laboratory exercises in general chemistry. 192p. diagrs. D '25 N. Y., Van Nostrand \$1.25

Frazer, Sir James George

The worship of nature; v. I. 698p. (bibl.

footnotes) O.c. N. Y., Macmillan \$4

The forms and social effects of the worship of sky, earth and sun are traced among the Aryan-speaking peoples of antiquity: by the author of "The Golden Bough."

Garcilaso de la Vega

Works: ed. by Hayward Keniston. 473p. (134p. bibl.) S (Peninsular ser.) '25 c. N. Y., Hispanic Soc. of Amer. \$3.75

Garner, James Wilford

Government in the United States; New York ed. 512p. il. D'25 N. Y., Amer. Book Co. \$1.40

Garrett, William A.

Treasure royal. 283p. D c. N. Y., Apple-

A story of mystery and adventure in which much of the action takes place in the wild, mountainous regions of Scotland.

Gautier, Theophile

N. Y., Captain Fracasse. 435p. O [c. '02] \$2.50 Appleton Originally published in a subscription set of French classics; now appearing in a trade edition.

Gibbs, George Fort The love of Mademoiselle. 330p. front. D c. N. Y., Appleton

The story is laid in the times of Catherine de Medici and of Charles IX of France.

Gilbreath, Olive

If today have no tomorrow. 369p. D [c. '26] N. Y., Dutton

Against a rich background of Russian luxury, then thru revolution and later in the decadent social life of the great European capitals, unfolds the story of Michael Acar, half English, half Russian.

Gowen, Herbert Henry, D.D.

The universal faith; comparative religion from the Christian standpoint. 220p. (bibl.) S (Biblical and Oriental ser.) [c. '26] Milwaukee, Morehouse Pub. Co. \$1.50

Gross, Milt

Nize baby; il. by the author. 207p. D [c. 25, 26] N. Y., Doran \$2
These conversations between Mrs. Feitlebaum and

Mrs. Yifnif, and other things heard up and down the dumbwaiter shaft, first appeared in the New York World.

Darby, W. D.

Rayon, the synthetic fiber; a brief review of its origin, qualities and uses. 12p. O [c. '26] N. Y., Dry Goods Economist pap. apply

Davis, Mary, and Harris, Annie E.
Play's the thing; a manual of drill games.
D [c. '25] Bost., Palmer Co., 120 Boylston St. рар. 60 с.

Galloway, Thomas Walton

The part of the church in social hygiene; an appeal for sex education with a religious spirit. 15p. (2p. bibl) Q [c. '25] N. Y., Amer. Social Hygiene Ass'n, 370 - 7th Ave. pap, apply

Geological field excursion from New York to Gettysburg, Blue book of. 29p. il. maps. diagrs. Q c. 26 N. Y., Columbia Univ. Press \$1.50

Grice, Homer L.

Principal's Daily Vacation Bible School book. 66p. [n. d.] Nashville, Tenn., S. S. B'd of So. Bapt. Q [n. d.] N Convention

Grinnell, Joseph

A new race of the white-breasted nuthatch from lower California. various p. (bibl.) il. Q (Univ. of Cal. pub'ns in zoology, v. 21, no. 15) '26 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Guest, Edgar Albert

The light of faith. 185p. D [c.'26] Chic., Reilly & Lee \$1.25; \$2; lea., \$2.50 o' Livin'."

Hall, Alonzo C.

A topical outline of American literature. 244p. (bibls.) O '25 c. Greensboro, N. C., Harrison Pr. Co. \$1.50

Hannan, Joseph W.

An economic primer. 99p. D [c.'26] Bost., Christopher Pub. House \$1.50 Dealing with monetary reform.

Heermance, Edgar Laing

The ethics of business; a study of current standards. 254p. (14p. bibl.) O c. N. Y., Harper \$2

Hepburn, Elizabeth Newport [Mrs. Charles Levin Hepburn]

Alison Vail. 300p. D [c.'26] N. Y., Holt \$2 The tale of a modern young woman, daughter of a New England father and a Virginia mother, who while studying art in New York makes the acquaintance of two men who have an influence on her life.

Herrold, Lloyd Dallas

Advertising copy, principles and practice. 539p. il. O c. Chic., A. W. Shaw \$4; fab., \$6

Hind, Lewis C.

Turner's golden vision. 286p. il. (col.) Q '26 N. Y., Nelson \$12.50

Hinman, Albert G., and Doran, Herbert B.

Real estate merchandising; introd. by Richard T. Ely. 384p. (bibl. footnotes) diagrs. Oc. Chic., A. W. Shaw \$4; flex fab., \$6

Hopkins, Ernest M.

Man and his fellows. 92p. front. (por.) D c. Princeton, N. J., Princeton Univ. Press

Social essays, originally delivered as lectures on the Henry La Barre Jayne Foundation, at the Academy of Music, Philadelphia, 1925, by the president of Dartmouth College.

Hopkinson, Arthur Wells

Be merry; some thoughts on mirth as a Christian duty; preface by Bp. Walter J. Carey. 119p. (bibl. notes) D ['25] Milwaukee, Morehouse Pub. Co. bds. \$1

Jameson, John Franklin

The American Revolution considered as a social movement. 157p. D c. Princeton, N. J., Princeton Univ. Press \$1.50

The material herein was originally given in lecture form at Princeton University in November,

1925. Its publication as a book fittingly comes in the one hundred and fiftieth year of American Independence.

#### Jockers, Dr. Ernst

Musenalmanach; German-American anthology in the German language. 192p. O '26 c. '25 Milwaukee, C. N. Caspar bds. \$2.50

#### Johnson, Mabel Hubbard

Dot and David. 140p. il. (col.) D [c. '26] N. Y., Amer. Book Co. 60 c. Stories of a poor little boy and girl who have to find their own amusements.

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The splendid shilling. 332p. D c. Garden City, N. Y., Doubleday \$2
An historical novel in which Guy Puncheon after a roving youth in Wales' and Scotland, came to know love and followed the girl over the seas to the roistering California of the fifties.

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How to write a short story. 116p. D [c.'26] N. Y., Holt \$1.75 A helpful guide to new writers.

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The story of S. Joan. 137p. il. D ['25] Milwaukee, Morehouse Pub. Co. \$1.80

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Fuel economy and smoke prevention; 3rd rev. ed. 281p .diagrs. O '25 N. Y., Van Nostrand \$5

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The wagon boss; a western story. 256p. D (Chelsea House popular copyrights) [c. '26] N. Y., Chelsea House 75 c.

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The viaduct murder. 260p. front. (map) D c. N. Y., Simon & Schuster \$2
The mystery of a murdered man, whose body is found near the second tee of an English golf course.

Konody, Paul G., and Brockwell, Maurice W.
The Louvre. 319p. il. col. Q '26 N. Y.,
Nelson \$15

Lee, Amber, pseud.

Proud revelry. 304p. D c. N. Y., Seltzer \$2 The story of a rich American youth whose life is a round of dancing and drinking parties, but in whom is a desire for better things.

Le Gro, Albert Leland

Ceramics in dentistry. 275p. il. O '25 c. Brooklyn, N. Y., Dental Items of Interest Pub. Co., 2921 Atlantic Ave. \$5

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A test of the electromagnetic theory of the hydrogen vortics surrounding sun-spots. 5p. (bibl. footnotes) O (Communications to the Nat'l Acad. of Sciences, no. 95) '25 Wash., D. C., Carnegie Inst. pap. apply

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"What you want to say and how to say it" in French [also German, Italian, Spanish] [new eds.]. various p. Tt [c. '18-'26] Phil., Macrae, Smith apply

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A conservation policy for North Carolina. 7p. il. O (Div. of forestry; circ. no. 13) '26 Raleigh, N. C., State Dept. of Conservation & Development pap. ap. Ilsley, Lee C.

Misuse of flame safety lamps and dangers of mixed lights. 12p. il. O (Miners' circ. 29) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c. Interesting people [a bibliography]. 14p. T '26 Pittsburgh, Pa., Carnegie Lib. pap. apply

King, Arthur S.

Spectroscopic phenomena of the high-current arc. 27p. (bibl. footnotes) il. O (Contribs, from Mt. Wilson Observatory, no. 298) '25 Wash., D. C., Carnegie Inst.

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Women like men. 319p. front. D [c.'26] N. Y., Macaulay

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The co-operative movement in Italy. 148p. O '26 N. Y., Internat'l Publishers \$1.75
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#### MacArdle, Donald W.

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McGrew, Thomas F.

The poultry book. N. Y., Nelson 610p. il. (col.) O c.

McNally, James C.

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Macself, Albert James

Plants from seed. 239p. il. (pt. col.) O (Home garden b'ks) ['26] N. Y., Scribner \$2

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Old French furniture and its surroundings (1610-1815); tr. by MacIver Percival. 147p. (bibls.) il. Q '25 N. Y., Scribner \$7.50 Covering five periods of French interior decoration and the work of their great cabinetmakers.

Maupassant, Henri René Albert Guy de

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passant, no. 16) c. N. Y., Knopf \$2
A woman's heart. 242p. D (Collected novels and stories of Guy de Maupassant, no. 17) c.

N. Y., Knopf

These two volumes, like others of the set, have been translated by Storm Jameson.

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Four American party leaders. 120p. (2p. bibl.) il. D c. N. Y., Macmillan \$1.50
Lectures delivered at Amherst College comparing four great American party leaders, Lincoln, Roosevelt, Wilson and Bryan.

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Exercises in laboratory physics for secondary schools. 113p. il. diagrs. Q '25 c. Bost., Ginn

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The Anglo-Catholic revival; some persons and principles; preface by H. F. B. Mackay. 100p. O ['25] Milwaukee, Morehouse Pub. Co. bds. \$1.40

Paillou, Emile R.

Home town sketches. 335p. front. (por.) D c. Bost., Stratford \$2.50
Sketches of quaint and interesting folk who lived in the little Missouri town of Boonville during the period 1870-1900.

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Pine, M. S., tr.

Sister Benigna Consolata Ferrero, Religious of the Visitation of Como, Italy, 1885-1916, or, "The tendernesses of the love of Jesus for a little soul"; [10th ed.]. 208p. il. D [c.'21,'25] Chic., John P. Daleiden Co., 1530 Sedgwick \$1; pap., 50 c.

#### McClelland, E. H.

Review of iron and steel literature for 1925. S '26 Pittsburgh, Pa., Carnegie Lib. pap, apply

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New species of plants from Indo-China; 2. various p. Q (Univ. of Cal. pub'ns in botany; v. 13, no. 6) '26 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Moffatt, J. E.

Thy kingdom come; ser. 4, God beckons us. 57p. front. T c. N. Y., Benziger Bros. 30 c.

Pettit, Edison, and Nicholson, Seth B.

Radiation measurements of the solar corona, January 24, 1925. 24p. (bibl. footnotes) il. diagrs. O (Contribs. from Mt. Wilson Observatory, no. 299) '25 Wash., D. C., Carnegie Inst. pap. apply

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Sandy, Isabelle

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A study of radical policies and tactics in American trade unions.

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Shapley, Harlow, and Payne, Cecilia H., eds.

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Smith, Rev. William Henry

Modernism, fundamentalism, and Catholicism. 162p. (bibl. footnotes) D [c. '26] Milwaukee, Morehouse Pub. Co. The author is rector of Trinity Church, Wethersfield, Conn.

Stevenson, Henry V.

The phantom lover. 32p. front. (por.) O [c. '26] Chic., A. D. Weinthrop & Co., 626 S. bds. \$1.50 Clark St. Many of these poems appeared in the column of the Chicago Tribune called "A Line O' Type or

Reitzel, Charles F.
The harbinger's testimony. 173
Cleveland, O., Union Gospel Press 173p. il. S [c. '25] pap, apply

Sampson, Charles H. Practical mathematics practice pad with explana-tory notes. various p. Q '25 N. Y., Van Nostrand pap. \$1.25

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Schweppe, George A.

Instalment selling in department stores. 55p. map.
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Note on the distribution and number of nebulae. in. (bibl. footnotes) diagrs. O. (Contribs. from Mt. Wilson Observatory, no. 297) '25 Wash., D. C., Carpap. apply negie Inst. Six-place tables; new 2nd ed. 144p. '25 N. Y., Mc-Graw-Hill flex. \$1.25 Graw-Hill

Ulrich, E. O., and Bassler, R. S. A classification of the toothlike fossils, conodonts, with descriptions of American Devonian and Mississippian species. 63p. il. O (No. 2613, Proceedings of U. S. Nat'l Museum) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.

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Analyses of Utah coals [2nd ed.]. 95p. diagr. O
(Technical pap. 345) '25 Wash., D. C., Gov't Pr.
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Van Deman, Ruth, and Hunt, Caroline L. A guide to good meals for the junior homemaker. Ilp. il. O (U. S. Dep't of agri.; misc. circ. no. 49) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.

Wier, Albert E., ed. Operatic violin pieces the whole world plays. various p. Q (No. 23, Whole world ser.) c. '26 N. Y., pap. \$2

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Poems for people. 74p. O '25 Bost., Cedar Tree Press, 75 W. Cedar St. bds. \$3 bxd.

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Silver pennies; il. by Winifred Bromhall. 164p. S (The little lib.) '26 c. '25 N. Y., Macmillan \$1

A collection of modern poems for boys and girls, first published in May, 1925, and now reissued in the Little Library series.

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New realism in the light of scholasticism. 204p. (3p. bibl.) D c. N. Y., Macmillan \$1.75

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Willard Fiske, life and correspondence; a biographical study by his literary executor. various p. D '26 N. Y., Oxford \$7.50

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Nancy Hoyt, of a small Connecticut town, is swept off her feet into a sudden marriage and then plunged into a hectic New York life.

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The lure of Vienna. 189p. il. D'26 Garden City, N. Y., Doubleday \$2

A vivid description of Viennese life and tradition.

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Auction bridge complete; including the 1926 official laws of auction bridge and the laws of duplicate bridge. 512p. D [c. '26] Phil., Winston \$2

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Amerika nasa vlast (America, our country); from the book by William J. Long, with additional matter on eight great Americans. 248p. il. maps D '25 c. Youngstown, O., Editor

A condensed form of "America: A History of Our Country," printed in Slovakian for Americanization purposes.

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Auction bridge complete. Work, M. C. \$2 Winston Be merry. Hopkinson, A. W. \$1 Morehouse Pub. Co. Bible stories for little folk. Rowe, E. B. \$1.60 Standard Pub. Co. Book of spiritual instruction, A. Wilberforce, Benziger Bros. B. A. \$1.25 Captain Fracasse. Gautier, T. \$2.50 Appleton Ceramics in dentistry. LeGro, A. L. \$5 Dental Items of Interest Pub. Co. Chaucer tradition, The. Brusendorff, A. \$5.50 Oxford Christianity and the modern man. Chandler, Morehouse Pub. Co. A. 60c. Church school improvement. Chalmers, W. E. Judson Press \$1 Class notes on the Epistle to the Hebrews and the Epistle of James. Foster, R. C. \$1 Standard Pub. Co. Classroom tests. Russell, C. \$1.60 Ginn Comedy of the crocodile, The. \$2.50 Oxford Co-operative movement in Italy, The. Lloyd, Internat'l Publishers E. A. \$1.75 Dangerous game, The. LeQueux, W. T. \$2 Macaulay \$1.50, ea. \$25, Dickens (Charles). Works. Nelson \$45, set Difference, The. Monroe, H. \$1.50 Macmillan Diseases of the bronchi, lungs and pleura.

Lord, F. T. \$8

Lea & Febiger Dot and David. Johnson, M. H. 60c. Amer. Bk. Co. Tomerlin, L. \$1 Dreams and other realities. Stratford Economic primer, An. Hannan, J. W. \$1.50 Christopher Pub. House Eight hundred proved pecan recipes. \$2.50 Macrae, Smith Nelson Engineering feats. Williams, A. \$3 Essays and essayists. Newbolt, H. 75c.; \$1.50 Nelson Ethics of business, The. Heermance, E. L. \$2 Harper Oxford Eumenides, The. Aeschylus. 90c. Evolution in the light of modern knowledge. Van Nostrand Exercises in laboratory physics for secondary schools. Millikan, R. A. 8oc. Ginn Ferrero (Sister Benigna Consolata). Pine, M. S. \$1: 50c. John P. Daleiden Fiske (Willard). White, H. S. \$7.50 Oxford Knopf Flight. White, W. F. \$2.50 Folk tales retold. Arnold, M. G. 96c. Bruce Pub. Co. Four American party leaders. Merriam, C. E. Macmillan \$1.50 Fuel economy and smoke prevention. Ker-Van Nostrand shaw, J. \$5 Gabriel (Ange-Jacques). Cox, H. B. \$2.50 Scribner Garcilaso de la Vega. Works, \$3.75 Hispanic Soc. of Amer.

Gospel of an artist and physician, The. Bickersteth, M. C. \$1.40 Morehouse Pub. Co. Government in the United States. Garner, J. W. \$1.40 Amer. Bk. Co. Growing up with a city. Bowen, L. \$2.50 Macmillan Harnessed for service. Miller, R. J. \$2 United Presby. Bd. of Pub'n History of the Fabian Society, The. Pease, Internat'l Publishers E. R. \$2.50 Home town mind, The. Aikman, D. \$2.50 Minton, Balch Home town sketches. Paillou, E. R. \$2.50 Stratford How to write a short story. Joseph, M. \$1.75 Holt If today have no tomorrow. Gilbreath, O. \$2 Dutton Dick, E. Interest standard of currency, The. Houghton Joy of salvation, The. Carey, W. J. \$1 Morehouse Pub. Co. Joyful way, The. Baker, B. 40c. Morehouse Pub. Co. Laboratory exercises in general chemistry. Foster, W. \$1.25 Van Nostrand Law of life and human health, The. Clements, Christopher Pub. House G. R. \$3 Left wing unionism. Saposs, D. J. \$1.60 Internat'l Publishers Life of David Brainerd, The. Edwards, J. Christian Alliance Pub. Co. \$1.25 Life of Stephen F. Austin, The. Barker, E. Cokesbury Press C. \$5 Light of faith, The. Guest, E. A. \$1.25; \$2; Reilly & Lee \$2.50 Light on the path, A. Ellis, H. \$1.40 Morehouse Pub. Co. Lives of the rakes, The; vs. 4, 5, 6. Chan-Brentano's celor, E. B. \$4, ea. Long trail boys and the scarlet sign, The. Wil-Winston kins, D. 6oc. Louvre, The. Konody, P. G. \$15 Nelson Love of Mademoiselle, The. Gibbs, G. F. \$2 Appleton Lure of Vienna, The. Williamson, A. M. \$2 Doubleday \$2 Magic casements. Carhart, G. S. Macmillan Man and his fellows. Hopkins, E. M. \$1.50 Princeton Univ. Press Midnight son to Madagascar daughters. \$3 G. L. Morrill Mind and its place in nature. Drake, D. \$2 Macmillan Mind's ascent to God, The. Bellarmin, R. \$3 Morehouse Pub. Co. Modernism, fundamentalism, and Catholicism. Smrth, W. H. \$1.50 Morehouse Pub. Co. Monica. Cole, S. V. \$1.50 Marshall Jones Morceaux choisis. Daudet, A. 72c. Ginn Musenalmanach. Jockers, E. \$2.50 C. N. Caspar My religion. Bennett, A. \$1.50 Appleton New England captives carried to Canada between 1677 to 1760. Coleman, E. L. \$10 Southworth Press

New natural history, The; v. I. Thomson, Selected Russian short stories. Chamot. A. F. I. A. \$6 Putnam 8oc. Oxford New realism in the light of scholasticism. Ver-Shorter Boswell, A. Bailey, J. 75c.; \$1.50 da, Sister M. \$1.75 Macmillan Nelson Doran Silver pennies. Thompson, B. I. Nize baby. Gross, M. \$2 Macmillan Occasions. Davidson, R. T. \$2 Morehouse Pub. Co. Smith-Burdge arithmetics, The. Smith, D. E. 76c.; 8oc.; 92c. Old French furniture. Maillard, E. \$7.50 Scribner Songs of the sanctum. McNally, I. C. \$1.50 Oral and written English. Potter, M. C. 96c. Stratford Ginn Spirit of Menlo, The. Silvers, E. R. \$1.75 Phantom lover, The. Stevenson, H. V. \$1.50 Appleton A. D. Weinthrop & Co. Splendid shilling, The. Jones, I. \$2 Pictorial history of California. Coy, O. C. Doubleday Univ. of Cal., Extension Div. Story of S. Joan, The. Keary, M. R. \$1.80 \$10 Morehouse Pub. Co. Plants from seed. Macself, A. J. \$2 Scribner Stranger within the gates, The. Boyle, C. A. Seltzer Playmates in America. Beach, R. \$3 Holt Playtime guide-book, The. Brown, F. K. \$1.50 Strength of materials, The. Andrews, E. S. Van Nostrand Judson Press Teaching as a profession. Walsh, M. J. \$2 Plupy, Beany and Pewt. Shute, H. A. \$2 Dorrance Holt Tennyson. Brooke, S. A. \$3.75 Putnam Poems for people. Thomas, M. B. \$3 Cedar Tree Press Radziwill, C. They knew the Washingtons. Poetry and criticism. Sitwell, E. \$1.50 Holt Bobbs-Merrill R. \$3 Pomps of Satan, The. Saltus, E. E. \$2 Those earliest days. Tychius. \$2.50 Appleton Brentano's Tide of time in English poetry, The. New-Holt Pope, The. Carrere, J. \$3.50 bolt, H. 75c.; \$1.50 Nelson \$5 Poultry book, The. McGrew, T. F. Topical outline of American literature, A. Nelson Hall, A. C. \$1.50 Harrison Pr. Co. Principles and practice of agricultural analy-Treasure royal. Garrett, W. A. \$2 sis. Wiley, H. W. \$7.50 Appleton Chemical Pub. Co. Triumph. Wiley, J. \$2 Minton, Balch Vrooman, W. A. Progressive Christianity. Turbott Wolfe. Plomer, W. \$2 Macmillan Harcourt \$2.50 Seltzer Turner's golden vision, Hind, L. C. Proud revelry. Lee, A. \$2 \$12.50 Nelson Put God first. Culpepper, B. \$1.50 Pentecostal Pub. Co. Typographic treasures of Europe, The. Bartlett, E. E. \$37.50 · Putnam Hinman, A. G. Real estate merchandising. Universal faith, The. Gowen, H. H. \$1.50 A. W. Shaw Morehouse Pub. Co. Religious drama, The. Crosse, G. 60c. Morehouse Pub. Co. Universe of stars, The. Shapley, H. \$2 Harvard Observatory Richard Kane looks at life. Edman, I. \$2.50 Use of solvents in synthetic organic chemistry, Houghton The. MacArdle, D. W. \$3.50 Riemannian geometry. Eisenhart, L. P. \$3 Oxford Useless beauty. Maupassant, G. de. \$2 Princeton Univ. Press Knopf Romanesque architecture in Italy. Ricci, C. Brentano's Viaduct murder, The. Knox, R. A. \$2 \$10 Simon & Schuster Round the wonderful world. Mitton, G. E. \$3 Nelson Wagon boss, The. Kinsburn, E. 75c. Chelsea House St. Vincent de Paul and mental prayer. Leon-Benziger Bros. Wild heart. Sandy, I. \$2 Houghton ard, J. \$3.50 Sayings in verse. Bede, J. A. \$1 Stratford Woman's heart, A. Maupassant, G. de. \$2 Secret listeners of the east, The. Mukerji, D. Knopf Dutton Women like men. Leigh, A. \$2 Macaulay G. \$2 Secrets of a showman, The. Cochran, C. B. Worship of nature, The; v. 1. Frazer, J. G. Holt \$5 Macmillan



## Old and Rare Books



## Edited by Frederick M. Hopkins,

THE March catalog of Francis Edwards of London lists many fine autograph letters, historical documents, manuscripts and association books, including Napoleonic and other letters from the Crawford collection, and Hudson and Kipling association copies. It is just the kind of material that is in demand at the present time and the prices as a rule are attractive.

SHORTLY before his death Arthur C. Benson, the essayist, sent a parcel of manuscripts to Mr. Murray, his publisher, out of which a number were selected for publication under the title "Rambles and Reflections." The volume will contain, with two exceptions, hitherto unpublished work, all of which is characteristic of that felicitous style which has endeared the author to such a large public on both sides of the Atlantic.

LIBRARY sets of American, English and French authors, including rare first editions of the sixteenth and seventeenth centuries, extra-illustrated works, autographs and mementoes of Lafayette, the property of Victor Thrane of Chicago, together with a fine collection of sporting books and prints in colors formed by a well-known New York collector, will be sold at the American Art Galleries, April 14 and 15.

FIRST editions of modern authors, presentation copies, Grolier Club publications, books from private presses, from the libraries of Percy A. Beach, Indianapolis, Ind.; James C. Norton, Princeton, N. J.; Michael Rothrog of this city, with additions, together with a small collection of miniature books, duplicates from the library of Wilbur Macey Stone, of this city, will be sold at the Anderson Galleries, April 12 and 13.

A GIFT of musical works from the library of the late Carl Stoeckel, of Norfolk, Conn., has been made to the Yale University School of Music by Mrs. Stoeckel. According to Dean David Stanley Smith, of the School of Music, there are about 200 titles in all, including about forty volumes of orchestral scores. Part of the scores are of modern works, some of them presentation copies, handsomely bound, several with autograph inscriptions and a few with portraits of the composers.

66THE Anonymous Satirical Poems of William Mason, with Notes by Horace Walpole, now first printed from his Manuscript," edited, "with an exposé of the mystification," notes, and index, by Dr. Paget Toynbee, will be published by the Oxford University Press next month in a limited edition. The original manuscript of the commentary and notes was discovered by the editor among the Walpoliana in the collection of the late Sir Francis Waller, at Woodcote, Warwick, England. The collection was sold at Sotheby's in 1921, and is now in the library at Harvard University. Dr. Paget Toynbee's exposé contains the evidence for Mason's authorship of the poems, which was long disputed, and is not, even now, universally admitted.

ON April 15 and 16 there will be sold at Hodgson's in London the library of the late Earl Loreburn and modern first editions and manuscripts from the library of Mrs. John Lane, with other properties. It will be an interesting sale, as it contains important manuscripts and some very rare books. The manuscripts include Thomas Hardy's "A Pair of Blue Eyes," and Anthony Trollope's "Rachel Ray" and "The Vicar of Bullhampton." Among

other rarities are a presentation copy of the rare first edition of "Alice in Wonderland," 1865, the Kilmarnock edition of Burns's "Poems," 1786; "The Gownsman" in seventeen numbers; the Waverley Novels in boards, uncut; a large collection of the first editions of Trollope, private press and other rare books.

AMONG the books announced by Dent of London in connection with the seventh centenary of the death of St. Francis of Assisi, which occurs this year, is an illustrated volume entitled "How the Franciscans came to England," by Emma Gurney Salter. The volume is based on a new translation of the chronicles Thomas of Eccleston and Jordan of Giorno, and will be ready toward the end of the spring. A new life of Anthony of Padua, the most famous of all of the followers of St. Francis, who entered the Franciscan Order four years before the Friars came to England, will be published The life has been by Dent next month. written by E. Gilliat-Smith, who has aimed to avoid the extravagances which are to be found in many of the older chronicles.

THIS year is the one hundredth anniversary of the death of John Adams. In commemoration of this anniversary, the Boston Public Library has been holding an exhibition of his books and manuscripts. The whole of his library, in all more than 8,000 volumes, is in the custody of the Boston Public Library. John Adams collected books all of his life, from his early years as schoolmaster in Worcester, to his old age and retirement at Quincy. large portion of his collection he purchased while on his diplomatic missions in France, Holland, and England. A large number of books were presented to him by their authors. Tho it has its limitations, it was the second largest American private library of the eighteenth century. In books on law, government, history and social philosophy and literature, the collection is especially rich. It is the library of a statesman, who was at the same time one of the ablest lawyers and one of the most learned social thinkers of his time.

THE well-known collection of first editions, autograph letters, etc., of Charles Dickens and William M. Thackeray formed by George Barr McCutcheon, the novelist, will be sold at the American Art Galleries April 21 and 22. This is one of the finest collections of these two English writers that has ever been brought together. As in the case of McCutcheon's Hardy, Kipling and Stevenson books, the present books are in the finest procurable condition, practically all in the original bindings or the original parts with wrappers, and with all of the collectors' points as called for by expert bibliographers. His "Pickwick" of Dickens and "Vanity Fair" of Thackeray are said to be among the finest in original parts in existence. In addition there are many smaller works which are so rare as to be almost unknown at the present day as well as many rare variant issues and original publications in periodicals. Many of the volumes contain fine autograph letters or inscriptions by the authors, making them of greater interest as well as forming delightful association items.

THE story of the Jews in the East is told in the exhibition of ancient manuscripts and records of modern date now on view at the New York Public Library. Scrolls, rare books, pamphlets, first editions, autograph letters and manuscripts from many outside sources supplement the material the library has been collecting for many years. The Jewish Theological Seminary of this city, the Hebrew Union College of Cincinnati, and other institutions, have put their treasures at the disposal of the library, with the result that this is probably the most extensive collection of its kind ever assembled in America. Altho a considerable part of the matter is secular, most of it is of a religious nature. In addition to the Scriptures in many forms are prayer books and liturgical documents, Passover rituals, describing the rites as they differ with different sects, and numerous responses, the writings of learned men in reply to questions on religious law not covered in the synagogue literature. Some are on paper and some on parchment and some on skin, written before parchment was known.

are beautifully illuminated. Many of the most precious things are mere fragments, torn and frayed, and some bear the marks of fire and flood, weathered as they accompanied the wanderings of the Jews. One of the most valuable works on view is a bulky square volume that is now recognized as the oldest known manuscript of the Hebrew Bible, written in the ninth century. It comprises the Old Testament prophets, and is the property of the Jewish Theological Seminary of New York.

THE library of the late Oliver Henry Perkins of Des Moines, Iowa, comprising rare first editions, fine bindings, illuminated manuscripts, and a great variety of rarities of various periods, was sold at the Anderson Galleries, March 23 and 24, 887 lots bringing \$38,500.25. A few of the rarer lots and the prices realized were the following: Aldrich's "Père Antoine's Date Palm," 4to, Cambridge, 1866, \$165; Apperley's "Life of a Sportsman," with colored plates by Alken, tall 8vo. morocco, London, 1842, first issue of the first edition, \$380; The Bible, small 4to, original calf, London, 1590, a good copy of the "Breeches" Bible, \$120; "Testimenti Novi," with wood engravings, 2 vols. in 1, small 12mo, morocco by Clovis 1578, \$160; Waller's Eve. Lugduni, "Poems," 8vo, morocco by Samuel Mearne, London, 1668, \$120; Young's "Complaint," with illustrations by William Blake, royal 4to, London, 1797, first edition, \$285; a collection of first editions of Bliss Carman, 14 vols., 8vo and 12mo, 1893-1904, \$30; De Quincev's "Confessions of an English Opium-Eater," 12mo, boards, uncut, London, 1822, first edition, \$120; Dickens's "American Notes," 2 vols., 12mo, cloth, uncut, London, 1842, first issue of the first edition, author's presentation copy, \$950; Emerson's "Essays," first and second series, 2 vols., cloth, Boston, 1841-44, first editions, \$46; Fielding's "Tom Jones," 6 vols., Cicero's "Cato Major," 8vo, morocco, Philadelphia, 1744, Franklin's masterpiece, first issue of the first edition, \$270; Kate Greenaway's "Almanacks," 14 vols., 18mo, original bindings, London, 1883-95, complete set with the exception of the 1897 issue, there was no almanack issue for 1896, \$55: Haw-

thorne's "Scarlet Letter," 12mo, cloth, Boston, 1850, first edition, \$130; Keats's "Poems," 12mo, levant by Zaehnsdorf, London, 1817, first edition, \$420; "Endymion," 8vo, levant by Rivière, London, 1818, first issue of the first edition, \$460; Longfellow's "Evangeline," 12mo, original boards, Boston, 1847, first edition, \$105; Whitman's "Leaves of Grass," small folio, calf by Macdonald, Brooklyn, 1855, first issue of the first edition, \$190.

#### Nine Million Bibles

A RECORD for Bible distribution was established by the American Bible Society for its hundred and tenth year of service. The annual report issued from the Bible House, New York, gives the details of the distribution of 9,069,120, which exceeds by 1,300,000 any previous The largest distribution was in record. China, where 4,075,000 were distributed. These distributions are carried on in 150 different languages.

#### Auction Calendar

Monday afternoon, April 19th, at 2:30. (Items 250.)
The fine collection of cookery books formed by
Mrs. Claudia Quigley Murphy, New York. (Items 250.)
The Anderson Galleries, 489 Park Ave., New
York City.

## Catalogs Received

American history, including books and pamphlets relating to America, Civil War and Virginia. (No. 24.) Joseph K. Ruebush Company, Dayton, Va. Books, Americana, anthropology, art, association books, curiosa, fine presses, first editions, pirates, Shakesperiana, ships, etc., etc. (No. 7; Items 039.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.

Autograph letters of English authors. (No. 919; Items 506.) James Tregaskis, 66, Great Russell St., London, W.C. 1, England.

Books in theology. (No. 799; Items 2518.) Henry Sotheran & Co., 140, Strand, W.C. 2, London, England.

& Co., 104, High St., Oxford, England.

& Co., 104, High St., Oxford, England.

Books, pamphlets, maps and prints, out of print.

No. 10; Items 293.) America-South-of-Us, 62 West 45th St., New York City.

Choice, rare and beautiful books. (No. 14; Items 438.) Harry F. Marks, Inc., 31 West, 47th St., New York City.

York City.

Holzschnittwerke des XV. u. XVI. Jahrunderts Manuskripte Stadteansichten Varia. (No. 7; Items 738.) Karl W. Hiersemann, Konigstrasse 29, Leipzig, Germany.

Interesting books of the XVI, XVII and XVIII Centuries. (No. 2; Items 502.) Sanders & Co., 104 High St., Oxford, England.

Rare and scarce books, pamphlets, broadsides, maps, prints, manuscripts, etc., relating to or printed in America, including American poetry, genealogy, the Indians, etc. (No. 576; Items 307.) C. W. Unger, Pottsville, Pa.

Standard English books printed in the Eighteenth Century. (No. 478; Items 482.) Francis Edwards, 83a High St., London, England.

83a High St., London, England.

Issued Every Saturday

## The Publishers' Weekly

62 West 45th St., New York

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# The Weekly Book Exchange

Books Wanted and Books For Sale

Under these headings subscribers are charged 150 a line (no charge for address); non-subscribers 200 a line, address extra. Bills for this service will be rendered monthly.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The Weekly is not responsible for errors. Parties with whom there is no account must pay in advance.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the Weekly does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

#### BOOKS WANTED

Adair's Bk. Store, 243 Hennepin Ave., Minneapolis Treasure and Trouble Therewith, Geraldine Bonner.

Adair Bk. Co., 1760 Champa St., Denver, Colo. Snowden, The World a Spiritual System.

Adams B'kstore, Fall River, Mass. Jonnycake Papers, Hazard. Old Lady No. 31.

Albany Public Library, Albany, N. Y. Keith, Engines of the Human Body, Lip.

Aldine Bk. Shop, 205 S. 16th St., Philadelphia Edge of the Jungle, Beebe, 1st ed. Why We Behave Like Human Beings, Dorsey, Harper, 1st printing. Histy, French Literature, Konta, App.

Aldine Circulating Library, 2019 B'way, New York Punctuation, Hyphenization, Capitalization and Spelling, F. Horace Yeall. Alphabet of Rhetoric, Rossiter Johnson.

Amer. Photographic Pub. Co., 428 Newbury St., Boston 17
Woodberry's Encyclopedic Dictionary of Photography.
W. H. Andre, 604 Kittredge Bldg., Denver, Colo.
Library of Orations, Chauncy M. Depew.
Yale Chronicles, 1st printing.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago The Touchstone of Fortune, Charles Major. Harvard Classics, vol. 5, green Keratol binding, must be in good condition.

The Soul of Melicent, Cabell, illus. Howard Pyle. The Line of Love, Cabell, illus. Howard Pyle. Pure Sociology, Ward.

Mysteries of Mythrox, Cumont.
Dimencia Praecox, Young.

U. S. Catalog, 1912-1927, 1918-1921, 1921-1924.

A. S. Arnold, Metuchen, N. J.
Books on Ancient Egypt, Hieroglyphs, Arts, etc.
Jos. Baer & Co., Frankfurt a.M., Hochstrasse 6, Ger.
Genetics, Princeton, vol. 1 and continuation, 1916 to 1925 incl.

#### J. Baer-Continued

Davenport, Value and Distribution.

Wm. M. Bains, 1713 Chestnut St., Philadelphia Windows, a book of Stained Glass, Lewis F. Day. Stained Glass of the Middle Ages, Arnold.

G. A. Baker & Co., 247 Park Ave., New York Schoolcraft, Indian Tribes, quarto, vols. 2, 3, 4, 5, 6. Brown, W. H., Portrait Gallery of Distinguished American Citizens, Hartford, 1845.

Ball & Brown, 30 Broad St., New York Summer Days at Kirkwood, Miller .

W. Ballantyne & Sons, 1409 F. St. N.W., Wash., D.C. Love Letters of Abelard and Heloise, ed. Wilcox. Meyer, Fundamental Laws of Human Behavior.

Baptist Bk. Store, 1019 Main St., Dallas, Texas Reasons for Christian Education, P. W. James.

Barnes & Noble, 76 Fifth Ave., New York Spirit of Organic Chemistry, Arthur Lachman, Mac.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved. Peterson Banking: Samper's Code. Western Union, Lieber 5-Letter Codes. Any American-Foreign Language Code.

A. F. Bird, 22, Bedford St., London, W.C.2, England E. Saltus, Works, 1st ed. Hodgson Burnett, Pretty Sister of Jose.

Booklovers' Shop, 223 S. Highland Ave., E. Liberty, Pittsburgh, Pa.

Ruskin, A Study in Personality, A. C. Benson, Putnam's.

The Book Nook, 1021 Mass. St., Lawrence, Kan. Jurgen with Pape illus. Nonesuch Press, all items.

The Bookshelf, 15 Doctors' Bldg., Cincinnati, Ohio Carl Sandburg's Lincoln, The Prairie Years, 1st ed.; also same in limited autographed ed. Aspects of the Modern Short Story.

The English Novel of Today.

The Lilac Girl, Ralph Henry Barbour, Lippincott,

1919.

The Book Shop, 2 W. 3rd St., Chester, Pa.

Saltus, Edgar, Battles of All Nations; A Transient Guest; The Pomps of Satan; Victor Hugo; Gal-gotha; Wit and Wisdom from Edgar Saltus; The Facts in the Curious Case of H. Hyrth. Floraline Schopenhauer, Poems.

Story of the Slave. Story of the Titanic.

Dangerous Ages, Rose Macaulay.

The Book Shop, Davenport Hotel, Spokane, Wash. Gunnarson, Guest, The One-Eyed. Cameron, The Seven Purposes. United States Catalogs.

Bookshop, Meridian & Church St., New London, Ct. Iron Men and Wooden Ships, Doubleday, perfect copy.

Boyd's, 314 Studio Bldg., Kansas City, Mo. Cannon, Writing and Selling a Play. Platt, Practical Hints on Playwriting.

Brandt & Brandt, 101 Park Ave., New York Books by Sarah Orme Jewett, particularly the two vols. of The Country of the Pointed Firs.

Brentano's, 218 S. Wabash Ave., Chicago

Winds of Doctrine, Santayana. Whirlwind, Brown. Color in My Garden, Wilder. Rem. History of Hudson Bay Co., Bryce. Wall St. Stories, LeFevre.
Mystery of June 13th, Severy.
Through the Wall. Moffett. The Boss, Alfred H. Lewis, 2.
Just Boy, West. Reclaiming the Arid West, James. Life Worth Living, Tolstoi. Mem. Madame Roland, pub. McClurg. The Red Blooded, Bronson.
Handbook of Gastronomy, Brillat-Savarin.
Lithuania, Past & Present, pub. McBride.
Conquest of Mt. McKinley, pub. G. P. P. Sons.
Lives of the Chancellors, Campbell, E. & L., 10 vols., or Eng. ed. vols., or Eng. ed.
Red Battle Flyer, Von Richthofen.
Tables of Int. & Discount, Beach.
Questicned Documents, Osborne.
Horse & Hound, pub. Roger Williams.
McGuffy's Readers, 6 and 7. Brick Row Bk. Shop, 104 High St., New Haven, Conn.

Period of the Reformation, Ludwig Hausser, pub. the American Tract Society. Dickens Dictionary, Pierce, pub. Houghton Mifflin,

1/2 calf. Poets Country Homes and Haunts, Lang, pub. Lip-

Chief Works of Spinoza, in English, 2 vols.
Second-hand copy of the Works of St. Thomas
Aquinnas, in good type, in English.

Brick Row Bk. Shop, 30 Broad St., New York Hearn, Life and Letters, Bisland, 1906, 2 vols., 1st ed.

Leslie, Shane, Cantab. Maitland, F. W., Domesday and Beyond. Walpole, Conrad, London, 1915. Keyserling, Travel Diary, 1st ed.

Bridgman & Lyman, 108 Main St., Northampton, Mass. Allen, Bryan and Darrow at Dayton.
Boothby & Sandifor, Laboratory Manual on the
Technic of Basa Metabolism Rate Determination. Zucker, Chinese Theatre.

Morris H. Briggs, 5113 Kimbark Ave., Chicago Lincoln, Roosevelt, Wilson: autograph letters, signed books, manuscripts, 1st eds.; autograph letters, signed books, manuscripts about them, presentation copies of books or pamphlets about them.

Associated Press, State Dept., or other advance releases, printed or mimeographed of speeches, messages, etc., by or about Roosevelt, Wilson and

Lincoln.

Anything by, about or referring to Abraham Lincoln: books, pamphlets (single or bound collections), M. H. Briggs-Continued

broadsides, magazines, newspapers, sheet music, songsters, campaign manuals, poems, photographs, prints, scrapbooks, badges, souvenirs, joke books, cartoons, medals, etc.
Especially wanted:
Original photographs, ambrotypes, daguerreotypes.

Authenticated souvenirs.

Books from Lincoln's library. Foreign language items.

Contemporary Springfield or other Illinois papers, with any material by or about Lincoln.

Portraits or bronzes of Lincoln.

John Wilkes Booth, the Lincoln Assassination, as-sassins, trial of conspirators, Ford Theatre Bill, Broadsides offering rewards for capture of assassins or conspirators.

sins or conspirators.
Material on Lincoln before 186e.
Southern pamphlets attacking Lincoln.
Pamphlet or paper bound biographies, 186o.
Manuscripts of sermons or articles about Lincoln.
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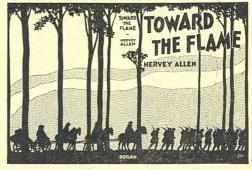
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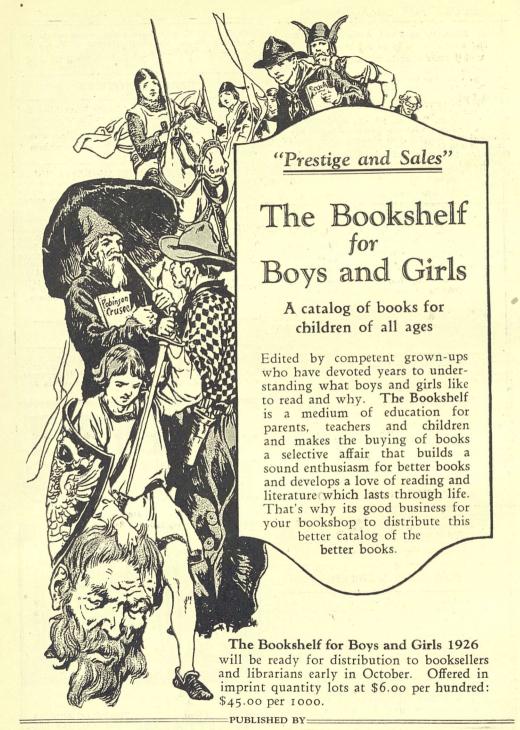
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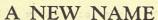
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